

Kolo u dvi strane

(Baranjsko kolo)

Baranja, Croatia

In the Pannonian part of Croatia, between the Dunav River and the lower course of the Drava River, is the region of Baranja. This remote and isolated area has preserved its authentic dances, songs and costumes. While musical accompaniment was previously led by the *gajde* (bagpipe) and *diplice* (wooden flute), the tamburitza orchestra now accompanies the dances, lead by the *samica* (kind of tambura from this region). Željko researched this region from 1976 to 1986.

This particular dance ("Kolo u dvi strane" or "Baranjsko kolo") he learned in "Lado", the Croatian State Folk Ensemble, which was presented by Professor Ljevaković.

TRANSLATION: Circle dance in two directions / Circle dance from Baranja

PRONUNCIATION: KOH-LOH OO DVEE ST-RAH- NE / BAH-RHINE-SKO KOH-LOH

CD: "BAŠTINA HRVATSKOG SELA" by Otrov, track #14

CASSETTE: "Treasury of Croatian Dances" by Jerry Grcevich side A/6
"Croatian Folk Dances" Vol. 1 by Jerry Grcevich side B/3

FORMATION: Circle alternating M and W

HANDS: W on M shldr, M behind W back or, if there are several W together, belt hold with R over, L under.

STYLE: Same ftwk for all dancers, except the M can improvise. The style is very stiff and rigid. Part of the dance is done flat-footed and part on the ball of the foot and with varying degrees of vertical movement.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: Music played by the "diplice" + 2 chords. No action.

A **FIG. I: WALKING**

The circle moves in RLOD (L).

- 1 Walking step: Step R slightly diag R fwd with bounce (ct1); bounce on R (ct2).
- 2 Step L back to place with bounce (ct1); bounce on L (ct2).
- 3 Step R behind L with bounce (ct 1); bounce on R (ct 2)
- 4 Step L to L with bounce (ct 1); bounce on L (ct 2).
- 5-16 Repeat meas 1-4, 3 more times (4 in all), except on last 2 meas (meas 3-4), step R, L in place.

*Note: each meas has 2 soft knee flexes (cts 1-2) and one soft bounce (almost inside your shoe) (ct 2).

B **FIG. II: DRMEŠ**

Steps are heavy and very bouncy with knee flexes throughout fig.

- 1 Stamp R diag R fwd with bounce and knee flex (ct 1); bounce twice on R (ct2-&).
- 2 Step L back to place with bounce and knee flex (ct 1); bounce twice on L (ct2-&).

- 3 Step R behind L with knee flex (ct 1); bounce twice on R (ct 2-&).
4 Step L to L with knee flex (ct 1); bounce twice on L (ct 2-&).
5-16 Repeat meas 2-4, 3 more times (4 in all), except on last meas, quickly step R,L in place.

A **FIG. III: WALKING STEP, ALTERNATE DIRECTIONS**

Styling: Use same styling as Fig. I.

- 1 Step R diag R fwd, leave L in place with toe touching floor (ct 1); bounce on R (ct 2).
2 Step back on L where toe touched (ct 1); bounce on L (ct 2).
3 Step R behind L (ct 1); bounce on R (ct 2).
4 Step L to L quickly (ct 1); step R close to L quickly and slightly fwd (ct 2).
5-16 Repeat meas 1-4, alternating ftwk, 3 more times (4 in all).

FIG. IV: HEEL STEP & CROSS STEP

Heel step:

- 1 Run R,L in place on balls of ft (ct 1-2). (S,S)
2 Hop on L in place (ct 1); step on R heel slightly fwd (ct &); step on L in place (ct 2). (Q,Q,S)
3-8 Repeat meas 1-2, 3 more times (4 in all).

Cross step:

- 9 Leap on R in place (ct 1); step L across R with deeply bent knee (ct 2). (S,S)
10 Hop on L in place as R moves fwd (ct 1); step R across L (ct &); step L back to place (ct 2). (Q,Q,S)
11-16 Repeat meas 9-10, 3 more times (4 in all).

A **REPEAT FIG. III - WALKING STEPS, ALTERNATE DIRECTIONS**

B **FIG. V:**

- 1-4 Repeat Fig. IV, meas 1-4 (heel step 2x)
5-8 Repeat Fig. IV, meas 9-10 (cross step 2x)
9 Moving fwd twd ctr - run R,L (cts 1-2). (S,S)
10 Step R,L,R in place (cts 1-&-2). (Q,Q,S)
11-14 Repeat meas 9-10, alternating ftwk and direction (LR-LRL bkwd; RL-RLR fwd).
15 Run L,R bkwd (cts 1-2).
16 Stamp L,R in place (cts 1-2).

Repeat dance from beg (2 times in all).



Dance notes by Željko Jergan and Dorothy Daw, 4-97