



## BANDEE

The Lake Urmia (Lake Reza'iyeh) district in Persian Azerbaijan has a large population of Assyrians and Armenians. These ethnic groups frequently intermarry between villages, and are culturally similar, aside from obvious language differences. BANDEE is one of a large body of dances shared by the Assyrians, Armenians, and Kurds in the villages surrounding Gardabad.

Source: Haig, Sam, Manuel, and Alice Haghverbian.

Music: Assyrian Folk Dances (Folkraft LP 4) TAVLAMA  
Side B, band #2.

Style: Carriage is erect but relaxed. Movements are "Choppy" (strong and sharp).

Formation: Line or open circle in "Kurdish hold".  
(Dancers very close with fingers interlocked and arms bent at elbows, so that the forearms are at a right angle to the body, pointing forward).

<u>Meas.</u>	<u>Ct.</u>	<u>Movements</u>
1	1,2	Facing forward, step forward on L heel (ct 1). Close R beside L (ct 2).
2	3,4	Repeat Meas. 1 (cts 3,4).
3	5,6	Step forward on left heel (ct 5). Hop slightly on L, as lift R so that R is behind/beside the left knee (ct 6).
4	7,8	Touch ball of R in front of L (ct 7). Pause (ct 8).
5	9,10	Step back on R, leaving L in place (ct 9). Lift L in front slightly, as hop on R (ct 10).
6	11,12	Step back on L, leaving R in place (ct 11). Lift R in front slightly, as hop on L (ct.12).
7	13,14	Step back on R, leaving L in place (ct 13). Hop slightly on R, as lift L so that L is behind/beside the R knee (ct 14).

note...do not crouch forward while advancing  
on Meas 1-3. Carriage should remain erect.

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