

BALDENEYER (German)

Record: Tanz EP 57 606 b

Formation: Couples in large circle, M with back to center, W facing M; both hands joined.

A. Meas.

- 1-2 Dance with seven slides (CCW) to M's left and W's right, stop with weight on M's left and W's right foot and,
- 3 dropping hands, turn once in place, M starts on R foot and turns right, W starts on left foot and turns left (four small steps).
- 4 Join hands again and step-touch (ct. 1,2) to M's right and W's left; step-touch (3,4) to M's left and W's right.
- 1-4 Repeat all of above, starting in opposite direction.

B.

- 5 With four small walking steps move toward wall, M fwd starting L foot, W bkwd, starting R foot and (both hands are joined at this point)
- 6 return to place with four small steps.
- 7-8 As the M moves fwd again W disengages her R and then her L hand as she makes one complete right about turn while moving bkwd and toward the M who has been at her left. WITH HIM SHE MOVES BACK TO THE LINE OF THE CIRCLE. (This is the first partner change.)
- 5-8 Repeat with new partner the four steps away from center, four steps to place, four steps with turn and partner change, and four steps to line of circle (2nd partner change).

C.

- 9 Drop hands -- M claps hands 3 times (ct. 1,2,3) while W takes three slides (CCW) to the right to the next partner -- join hands on Ct. 4 and
- 10 with four steps circle half to the left (CW) starting on right feet; W is now standing with back to center of circle.
- 11-12 As 9-10 from new position. THIS TIME W claps hands three times as M takes three slides to the right (CCW). Join hands and circle half (CW).
- 9-12 Repeat as in 9-12.

REPEAT DANCE FROM BEGINNING. The dance ends with Part A. Omit the step-touch in last measure. M moves with a half-turn to stand next to his partner (she is on his right) and all join hands in a large circle.

NOTE: This ending is very difficult to anticipate and is omitted by many dancers.

12th STREET RAG (American Composed)

Record: Black Mountain Records RL 1007A

Position: No partners. Any number of dancers in lines, arms around neighbors' waists, facing LOD and progressing as spokes in a wheel.

1. Starting L foot walk forward 4 steps, LRLR. Point L foot forward, to the left side and then behind, stepping on it with a quick follow-up of the R, then L again.
2. Starting with R foot, repeat (1).
3. Starting with L foot to left, do 7 back-cross grapevines and tap R foot in place on eighth count. Then go to right starting with R foot and do the same, tapping L foot on eighth count.
4. (Charleston step). Step forward on L foot, swing R foot forward and tap it and then bring it back to place with weight on it and swing L foot back and tap it and then bring it back to place. Repeat swinging R foot forward, etc.

Start dance over from the beginning. NOTE: After each second sequence of the dance there is an interlude at which time you raise both hands over head and hold, down and hold, up and hold and then clap hands once, after which you start the dance over again

Miami Valley Folk Dancers
Jerry Joris Lindsay Weekend
Nov. 2-3, 1963
Dayton, Ohio