

BAL DE JUGON (France)

Formation: Circle of couples, Varsouvienne position in line of direction.

3 meas      INTRODUCTION

FIGURE I - HEEL AND TOE

- A      1      Both start L, do heel and toe in front of supporting ft (R)  
         2      With 3 steps (L-R-L) each partner makes half turn to R (CW) to face  
              RLOD. Do NOT release hands. M now to R of partner.  
         3-4      Repeat action of meas. 1-2 with opposite footwork. Turn to L (CCW).  
         5-8      Repeat action of meas. 1-4  
         9-16      Repeat action of meas 1-8

FIGURE II. - PROMENADE

- B 1-14      Dance 14 two-steps, moving in LOD, beginning on L ft  
              Repeat dance from beginning.

Miami Valley Folk Dancers  
Mary Ann Herman Weekend  
April 18 and 19, 1970

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Dayton, Ohio