

BAL DE JUGON (France)

Formation: Circle of couples, Varsouvienne position in line of direction.

3 meas INTRODUCTION

FIGURE I - HEEL AND TOE

- A 1 Both start L, do heel and toe in front of supporting ft (R)
 2 With 3 steps (L-R-L) each partner makes half turn to R (CW) to face
 RLOD. Do NOT release hands. M now to R of partner.
 3-4 Repeat action of meas. 1-2 with opposite footwork. Turn to L (CCW).
 5-8 Repeat action of meas. 1-4
 9-16 Repeat action of meas 1-8

FIGURE II. - PROMENADE

- B 1-14 Dance 14 two-steps, moving in LOD, beginning on L ft
 Repeat dance from beginning.

Miami Valley Folk Dancers
Mary Ann Herman Weekend
April 18 and 19, 1970

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Dayton, Ohio