

BAKAPAYIM
(With Hand Claps)

Dance: Shmulik Gov-Ari
Music: Turkish **Lyrics:** Rami Lev **Singer:** Haim Yisrael **Meter:** 4/4
Formation: Circle facing center.

INTRODUCTION – Face center.

1-2 R to R, close with left while clapping
 3-32 Rpt. 15 more times

PART I – Face CCW

1-2 Fwd R,L.
 3&4 R-tog-R fwd.
 5-6 L fwd, face center and step R to R.
 7&8 L behind R, R to R, L across R.
 9-10 Stamp R foot with toes pointing to L; Stamp R foot with toes pointing to R.
 11-12 Stamp R foot with toes pointing to L; Stamp R fwd bending fwd.
 13-14 Begin turn to L with L,R (clapping after each step)
 15&16 Finish the turn to face CCW with LRL and a double clap on the last two steps.*
 *(rhythm of claps is “um-pah, um-pah, um-pah-pah)
 17-32 Rpt. Part

TRANSITION– Face center.

1&2& R to Rt, L behind R, R to R, L across Rt.
 3&4 Sway R,L, close R to L and clap.

PART IIA – Face center

1-2 Fwd to center with R,L. 1&2
 3&4 Yem. R turning to L to face out.
 5-6 Bwd. L,R with claps.
 7&8 Yem. L bwd.
 9-16 Rpt. 1-8 and end facing center.

PART IIA – Face CCW

R-tog-R fwd.
 3&4 L-tog-L fwd.
 5-8 Face center and rpt. Transition
 9-12 Turn to Rt. with RLR, LRL
 13-16 Rpt. 5-8

PART III – Face center

1-4 4 debka steps fwd beg. with Rt.
 5-6& R across L with bent knee, back on L, R to R.
 7-8& Rpt. 5-6& with opp. footwork and direction
 9-10& Step R across L and hop twice on R completing a turn to L to face center.
 11&12 Yem. L bwd.
 13-14& Step Rt, hop twice on Rt. making ½ turn to Rt. to face out.
 15&16 Yem. L bwd
 17-32 Rpt. Part III moving out of circle and face center.
 33&34 Quick Tcherk. Rt.
 35&36 R fwd, L in place, close with Rt. and clap hands.

Rpt Dance through Part III

PART IV – Face Center.

1-2 R to Rt, close with L.
 3&4 R-tog-R to Rt. side.
 5-6 L across R, R across L.
 7&8 Yem. L bwd, step R
 9-16 Rpt. 1-8 with opp. footwork and direction
 17-32 Rpt. Part IV
 REPEAT Parts II & III

Instructions notated by Honey Goldfein