

# Baile da Comaeha

Madeira Islands, Portugal  
Introduced in this country by Mary Valine



Formation: Best for sets of 4 couples in contra formation,  
M facing W.

Record: National 4003

Basic Step: Step-hop. Hands most of time shoulder high swinging along with body,  
fingers snap.

## CHORUS

Meas. 1-8 Partners move backward away from each other, R hop, L hop (1 m),  
move toward each other, R hop, L hop, tap R toes alongside of partner's  
4 times (2 m), R arm low in front, L arm high. This figure is performed  
twice each time.

## Fig. I

Meas. 1-8

9-16 L hand star and end in two lines.

## CHORUS

Fig II - 1-2

Ptnrs join R hand, back of L hand on hip. W turns CW in place with  
4 step-hops, M step-hops but doesn't turn.

3-4 Repeat without joined hands which are now on hips.

5-8 Arms shoulder high but not joined, circle each other CW and back to  
place with 8 step-hops.

9-12 Ptnrs join hands, R with R, L with L, point elbows outward, turn CW  
a complete circle with 8 step-hops, sway body while turning.

13-15 Circle again around each other as in meas. 5-7, but with 6 step-hops in all.

16- Turn CW in place with 2 step-hops.

## CHORUS

Fig. III - SMALL CIRCLES

1-2 Form separate circles, one for M, one for W with end of line dancers  
step-hopping to close in circles, central dancers moving backward.

3-12 Place hands on neighbor's shoulders and circle CW.

13-16 Break circles and return to original places.

## CROSS OVER CHORUS:

1-2 Only these two measures differ. The rest is the same. Cross over to  
ptnr's place with 3 step-hops, approach ptnr with one step-hop.

3-4 Tap as in regular chorus.

5-8 Repeat crossing back to place.

## Fig. IV

CHORUS

Fig. V. - LARGE CIRCLE

1-8 Lines of M & W approach each other, turning all form 1 line with W on R  
side of M, ends close in, all join hands step-hopping CW.

9-16 Release hold and face ptnrs, all move CCW snapping fingers, dance flirta-  
tiously with W ad-libbing her steps.

## CHORUS

As original chorus except into center of circle.