

B A L A
Israeli

MUSIC: Tipex (Teapacks)
SINGER: Kobi Oz
ORIGINAL RECORDING: N/A
CHOREOGRAPHY: Meir Shem-Tov 2000
FORMAT: Partner (mixer dance)
VIDEO LINK: homepage.mac.com/israeli_folk_dances/iMovieTheater157.html

I learned this dance from Penny Brichta at the 2001 Door County Folk Festival. It is an example of the current Latin-American trend in Israeli dancing.

SPECIFIC STEPS:

Cha-cha: Step slow-slow-quick-quick-slow with a "Latin sway of hips and shoulders." This can be achieved by taking small steps from the hip, placing one foot in front of the other. The only exception is the second "quick": that is a small step on the ball of the foot, again with a hip sway.

Tcherkessiya (to right): Step L across, R in place, L backward, R in place

Couples are in circle facing CCW, men (M) on inside, women (W) outside, holding near hands
Steps are described for M; W use opposite footwork and hands.

Intro - instrumental. Start on vocal.

Measure

- 1-4 Cha-cha step: L, R, L-R-L , near hands held
- 5-8 Repeat 1-4 opposite footwork
- 9-12 Sway L, sway R, L-R-L changing places with partner, M cross in front of W: M lift R arm to lead W behind (turn slightly to direction of travel, but no twirls!), let go while M low L. hand "catches" W R hand
- 13-16 Repeat 9-12 with opposite footwork, M cross behind W: M lift L arm to lead W in front (no turns!), keep hands held or close
- 17-18 Balance forward towards partner L, M L hand touching W R hand (push), R in place
- 19-20 L-R-L away from partner
- 21-24 Rock R away from partner, L in place, R-L-R towards partner
- 25-28 Tcherkessiya towards partner, M L hand touching W R hand (push)
- 29-32 Taking both hands, turn inward together, L-R-L, R-L-R

Notes: Hanneke Meij, modified from Penny Brichta

Presented by Hanneke Meij (Cincinnati) at TriCity Festival in Dayton, March 14, 2004.

(Hebrew transcribed)

BA LA

Cha Cha

Ba la al hakayitz, ba la al hayam
Im bikini, im hutini, ba la al kulam
Hi meziza et hayasvan, hakol etzla muchan
Ba la shechaval la al hazman

Ba la chili-cha-cha, ba la chik-chik-chak
Im bikini, im hutini, kol hahof nimhak
Hi meziza et hayasvan, hakol etzla muhan
Ba in shehaval in al hazman

Ba la at hakayitz, ba la al hayam
Im bikini, im hutini, ba la al kulam
Hi meziza et hayasvan, hakol etzla muhan
Ba in sehaval la al hazman

Ba li ba li lihiot kmo seniorita
Ba li be li vehashir kvar mehuvan
Harikud matrif,
kol hahof mashkif
Ba li sehaval li al hazman

Ba li ba li leshagea et hakayitz
Ba li ba li balenaanea et hayam
Hametzil metzitz veyotze lo mitz
Ba li sehaval li al hazman

Ai ai ai ani mukefet beh'eynaim
Ai ai ai vehagvarim sheyechaku
Ai ai ai uchsh'eani ered lamayim
Ai ai ai hem kulam itmatetu

Ba li ketzev
Cha cha oh

(translation)

SHE FEELS LIKE IT

Cha cha

She's hot on summer; she's hot on the sea
With a bikini, with a thong, she's hot on everyone
She moves her behind, everything is ready.
She doesn't want to waste time.

She's hot on chili-cha-cha, she's hot on it so fast
With a bikini, with a thong, the whole beach erased
She moves her behind, she is so ready
She doesn't want to waste time.

She's hot on summer; she's hot on the sea
With a bikini, with a thong, she's hot on everyone
She moves her behind, she is so ready
She doesn't want to waste time.

I'm hot, I'm hot, on being like a seniorita
I'm hot, I'm hot, and the song is now prepared
The dance is making me mad,
the whole beach is watching
I don't want to waste time.

I'm hot, I'm hot on making summer mad
I'm hot on moving the sea
The life-guard is peeping and his juice is out
I don't want to waste time.

Ai ai ai, I'm surrounded with eyes
Ai ai ai, and the men can wait
Ai ai ai, and when I'll go down to the water
Ai ai ai, they'll all collapse

I'm hot on rhythm
Cha cha oh