

DARONEE YERKER YEV BARER - AZGAGRAKAN

Armenia

SOURCE: This is a medley of Armenian village songs and dances from the DARON region, ancient Western Armenia. It was learned by Tom Bozigian in February, 1974 from Manook Manookyan, director - Wire and Binding Factory of Yerevan, where Tom Bozigian performed. Its staged version is part of the repertoire of the Armenian State Song and Dance ensemble choreographed by Azat Gharibian.

RECORD: "Tom Bozigian Presents Songs & Dances of the Armenian People" GT2001
"Music for Dancers" GT2001

FORMATION: Mixed lines, leader at R end

PATTERN

Measure Introduction - 4 meas

1 FIG I 5/4
Facing ctr L hand on L waist fingers fwd R hand on R shoulder of dancer on R step R to T as body turns slightly to R (ct.1) Hold (ct.2) Close L to R to face ctr again, bounce (ct.3) bounce (ct.4) Hold (ct.5)

2-3 Repeat meas 1 two times

4 Repeat cts 1-2, plie on L in front (ct.3) Draw L quickly beside R (ct.4) Hold (ct.5)

1-4 Repeat Fig I one more time

1 FIG I 2nd part
Step bkwd on R as R hand drops to side and extends 45 degrees up palm facing away and L hand is placed behind neighbor's lower back as L remains touching fl (cts.1-5)

2 Step where L was touching with plie as R arm comes down in a CW circular motion to side (cts.1-2) Bring R beside L bounce as R hand comes up to chin level palm facing in (ct.3) Bounce (ct.4) Hold (ct.5)

3 Moving RLOD step L to L turning slightly R as the arm and hand change to horizontal pos palm down (ct.1) Hold (ct.2) Close R to L facing ctr hand as in meas 2 ct 3 (ct.3) Hold (cts.4-5)

4 Repeat meas 3

Repeat all of FIG I one more time but hand straight up without dropping at meas 1

FIG II 6/8 Described in 2 cts each
Join hands shoulder level do 3 two-steps LOD (cts 1-6)(cts 1-6)(cts 1-6)
Plie L over R as R lifts behind (ct.7) Step bkwd on R as L raises and extends in front (ct.8) Facing ctr & moving RLOD step up L to L heel raised body leaning RLOD as arms are brought down & back 45 degrees and R leg extends to LOD (ct.9) R crosses over L with slight plie and arms come fwd 45 degrees (ct.10) Repeat cts 9-10 (cts 11-12)

DARONEE YERKER YEV BARER (cont)

Measure

Step L to diag L of ctr as arms come to shoulder ht (ct.13) Step R ahead in strong plie arms drawn down sharply to side (ct.14) Step bkwd on L as arms return to orig pos (ct.15) Stamp R beside L no wt (ct.16)

FIG II PART II

Making 360 small CW circle dance 3 two-steps beginning R arms with palms facing away doing windshield wipers (R-L-R) (cts.1-6 times 3) Grasping hands at shoulder ht repeat FIG II PART I ct. 7 (ct.7) Repeat FIG II PART I ct.8 (ct.8) Repeat FIG II PART I cts 9-16 except clap hands with sharp down motion on ct 14 (cts.9-16)

1

FIG III - 2/4

Facing diag LOD step R ahead (ct.1) step L across R (ct.2)

2

Facing ctr step R in pl as arms begin lowering (ct.1) Hop R in pl as L lifts behind while arms lower to side & bk (ct.2)

3

Touch L heel ahead on fl as arms return to orig pos (ct.1) Hold (ct.2)

4

Leap L in pl as R heel straight leg strike fl ahead (ct.1) Strike R heel again as L bounces (ct.2)

5

Strike R heel again as L bounces (ct.1) Hold (ct.2)

6

Bending torso fwd strike R heel again as hands clap in front (ct.1) Clap again (ct.&) Strike R heel again (ct.2)

7

Strike R heel again as hands clap (ct 1) Hold (ct.2)

8

Straightening torso & grasping hands touch R toe beside L (ct.1) Hold (ct.2)

9

Step bkd on R as arms bend R (ct.1) Step bkd on L as arms bend L (ct.2)

1

FIG IV 6/8 described in 2 cts

Facing diag LOD with hands in orig pos skip L to R in LOD (ct 1) Repeat skip with opp ftwk (ct 2)

2

Facing ctr skip L to R in pl as arms swing down (ct 1) Hop R in pl as L lifts behind & arms swing bk (ct 2)

3

Hop R in pl as L heel straight leg strikes fl ahead while arms return to orig pos (ct 1) Hold (ct 2)

4

Turning to face diag LOD hop on L in LOD as R straight leg strikes fl ahead (ct 1) Repeat hop & strike in LOD (ct 2)

5

Repeat hop & strike in LOD two more times (cts 1-2)

6

Continuing in LOD execute running two-steps begin R as arms come gradually down (over waterfall motion) (cts 1 & 2)

DARONEE YEMMER YEV BARER (cont)

Measure

- 7 Repeat meas 6 with opp ftwk (cts 1 & 2)
- 8 Facing ctr with hands to side & legs straight ft together bounce twice on both (cts 1 &) Leap R in pl turning diag L as L lifts behind (ct 2)
- 9 Repeat meas 8 with opp ftwk & dir (cts 1 & 2)
- 1 FIG V 2/4
Turning to face RLOD with L arm in shield-holding pos hand near chest & elbow pointing ahead & R extended behind parallel to fl step R ahead bending torso to R (ct 1) Step L ahead bend torso to L (ct 2)
- 2 Repeat meas 1 one more time
- 3 Plie R ahead of L bending torso R as arms bent swing down (ct 1) Turning to face ctr step L in pl as R extends over fl while arms swing 45 degrees out (ct 2)
- 4 Facing ctr but moving LOD step R straight leg heel off fl to R with body leaning R as L extends straight leg to L and arms straight swing bk (ct 1) Plie L over R body upright as arms swing straight fwd 45 degrees (ct 2)
- 5 Skip sdwd L to R as arms begin to swing straight down (cts 1 &) Hop R in pl as L lifts behind while arms swing bk (ct 2)
- 6 Leap in plie to both in pl strddle pos with L ahead of R as arms raise to orig pos (ct 1) Double bounce on both in pl with straight legs (cts 2 &)
- 7 Repeat meas 6 (cts 1-2&)
- 8 Prance step L in pl as R lifts behind while arms rotate parallel in front (polishing motion) 360 degrees CCW (ct 1) Hop L in pl as R remains behind while arms repeat motion of above ct (ct 2)
- 1 FIG VI 6/8 described in 2 cts
Facing diag RLOD with hands extended over head and moving RLOD hop on L as R executes reverse bicycle motion ending with kick (ct 1) Leap to R as L straight ft extended scissors ahead (ct &) Repeat action of above ct with opp ftwk (ct 2)
- 2 Repeat meas 1
- 3 Repeat meas 3 FIG V cts 1-2 (cts 1-2)
- 4 Repeat meas 4 FIG V cts 1-2 (cts 1-2)
- 5 Skip bkwd L to R as hands raise to shoulder ht pos (ct 1) Hop R in pl as L knee raises (ct 2)
- 6 Step bkwd on L as arms swing down to side (ct 1) Hop L in pl as R knee raises (ct 2)

DARONHEE YERKER YEV BARER (cont)

Measure

7 Hop L in pl as R heel strikes in pl while hands raise to shoulder ht
(ct 1) Leap R in pl (ct &) Leap L in pl as R knee raises (ct 2)

8 Repeat meas 7 (cts 1 & 2)

For ending meas 8 will be: step R in pl (ct 1) Touch L heel to diag L
as hands raise over head (ct 2)