

AVANT-DEUX DE TRAVERS

(France - Brittany)

Popular form of dance throughout Brittany. This one is done in mixed lines and comes from L'Orient région on the Coast. Source: Simone Mésonéro.

Rhythm: 2/4

Record: LARIDAINÉ ML-1 (45 rpm)

Formation: Short mixed lines 4-6 people. Tight hold. Arms held upwards (under shldr height). Elbows bent. Very close. Looks somewhat like Turkish-type hold.

MEASURE

DESCRIPTION

Basic travel step

- 1 "Two-step": Step fwd onto R (1) close L to R (&) step fwd on R (2) small hop onto R (&)
- 2 Same as above but reversing direction & ftwork (moving bkwd and at the same time tilting entire line clockwise, freely in room)
- 3-8 Repeat pattern of meas 1-4

"Chorus Step"

- 1 Small step fwd onto R (1) small hop onto R (&) small step bkwd onto L (2) small hop on L (&)
- 2 Small step to R on R (1) small hop on R (&) small step to L on L (2) small hop on L (&)
- 3-8 Repeat pattern of meas 1-2. Do not move around room on this step. Stay in place facing ctr of room.

Dance repeats from beg. alternating patterns.

Description by Yves Moreau

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Miami Valley Folk Dancers  
Dayton, Ohio