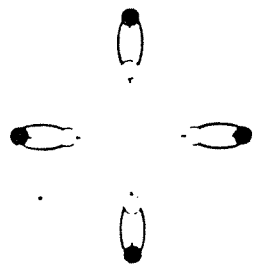


Attaman engeli *engel* (Reel for Eight)

(Korsholm, Ostrobothnia, western coast of Finland)



Dancers: Four couples

Formation: Square set (couples numbered round CW), man behind partner with joined hands on girl's hips

Steps: Galop, walk, pivot (buzz), jumps, stamps

Music 2/4

Counts Measures

Figure 1

		Galop <i>2/4 rhythm</i>
8	1-4	Head's galop eight steps to R
8	5-8	Galop L
16	1-8	Galop again R and L Simultaneously sides pivot swing thus:
4	(1-2)	Girl 2 and man 4 walk four steps to centre
12	(3-8)	Grasp each other's R shoulder with R hand, join L hands, pivot CW on the spot
4	(1-2)	Release hands facing own partner, walk four back to partner
12	(3-8)	Grasp partner's L shoulder with L hand, join R hands, pivot CC on the spot, finish with man behind girl as at the beginning
32	9-16::	Heads pivot swing similarly (girl 1 and man 3) finishing with girl behind partner with joined hands on man's hips. Simultaneously sides galop as above
32	1-8::	Heads galop while sides swing (girl 4 and man 2) finishing with girl behind partner

32 9-16:: Heads swing (girl 3 and man 1) while sides galop.

Figure 2

16	1-8	Grand Chain Giving R hand to partner start grand chain once round
8	1-4	(girls walking CW, men CC)
8	5-8	Pivot swing with own partner in original place (R hand on shoulder, L hands joined)
32	9-16::	Chain back starting with L hand to partner, swing (L hand on L shoulder).

Figure 3

		Polska <i>3/4 rhythm</i>
12	1-4	All join hands, girls with girls, men with men, with L arm under next dancer's arm (front basket hold) Starting on R foot circle L finishing with two stamps
12	1-4	Continue L with pivot steps
3	5	Release hands, clap three times simultaneously jumping three times on both feet
9	6-8	Reform ring with R arm underneath, circle R starting on R foot, two stamps
12	5-8	Continue R with pivot steps
3	1	Three claps and jumps in place
9	2-4	Reform ring with L arm underneath, walk L starting on L foot, two stamps
12	1-4	Continue L with pivot steps
24	5-8::	Claps and jumps in place, circle R starting on R foot (walk and pivot).