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AT THE INN " TO THE CROWN"

GERMAN M 115

This is set to the music of a German folk song about Catherine's wedding at the Jolly Inn "To the Crown". The piano music and full directions are in German Folk Dances mentioned earlier.

PAUL AND GRETEL DUNSING-German Weekend-Miami Valley Folk Dancers

March 2-3, 1957

Dayton, Ohio

AT THE INN " TO THE CROWN" Cont'd

Formation: Couples in a double circle, men inside, girls outside.

Action: INTRODUCTION: Partners join hands. Man leads girl to stand opposite him and both bow.
 A. Partners clap own hands, clap left on left, right on right, then both hands across (one meas. each) Then they join hands and circle left with 4 waltz steps (for each waltz meas. step long-short-short) REPEAT Clapping and turning.
 B. Waltz forward. They join right hands and she turns with 4 waltz steps under his right arm twice around, both moving forward around the big circle counter-clockwise. (She turns clockwise) He takes 4 small waltz steps forward while she is turning. They join both hands and circle left with 4 waltz steps as in A. REPEAT ALL OF B.
 C. Both join inner hands and while doing the waltz step forward swing them forward (first meas.) and backward (second meas.) then swing them forward again, letting go and completing the turn, he counter-clockwise and she clockwise, away from each other (third and fourth meas.) Join hands to do this again three more times. The last time turn only half around facing in the opposite direction (Clockwise). Music repeats and so does action C. (into opposite direction).

To make this one progressive; Man moves ahead (as "A" music starts again) to the next girl and repeats action with her.

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JAGERQUADRILLE (Hunter Quadrille)

Music: German Folk Dance, published in German Folk Dances Vol I by Paul Dunsing.
 Record: Rondo Record RFD 10 A

This dance originated in the Ammerland in northern German. There is little doubt that the word "quadrille" was put to it much later just to be in keeping with the practice of the time to use French nomenclature. The dance is not a square by any stretch of the imagination and was originally called "Jagerneumer" (Hunters Nine) It is assumed that the word "Jager", (hunter) was put to it because of the hunt motive in the music.

Formation: A set of three rows - one behind the other - faces forward. In each row stands one man and two women in open hold.

FIRST TOUR

A. Meas. 1-8 Bwd. All three dance hop steps backward, beginning to hop on left The free leg always swings slightly forward.
 1-8 (repetition) The same forward.
 B. Meas. 9-16 (with repetition). "Hunter" step. All face the center dancer. He faces the R W of the first row and both dance "Hunter" steps. A "Hunter" step is essentially a hop step in place. On the first beat bounce off the floor left and swing the free right foot lightly forward tapping the floor: on the second beat bounce off the floor with both feet together; then bounce off the right and swing the left forward for the tap; then bounce off with both feet

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