

AT Li HABAYIT
(You Are Home To Me)

Dance: Gadi Biton
Music: Avihu Medina Lyrics: Avigdor Kahalni
Singers: Avihu Medina & Yoav Itzhak
Formation: Circle facing CCW

PART I – Face CCW

1-4 Open mayim fwd on line of circle beg. with R fwd
5-6 Step R, brush L fwd
7-8 Face out: step L to L, R behind L.
9&10 Face CCW and L-tog-L fwd.
11-12 Turn fwd to Rt. on line of circle with R,L and face center.
13-16 R to R, L across R, back on R, L to L (leaning to L)
17-18 Step R and pivot on Rt. turning to R.
19&20 LRL to complete the turn.
21-24 Rpt. 17-20 and face center.
25-28 Vine to Rt. (R to R, L behind, R to R, L across)
29-32 R to R and turn to L with L,R,L
33-64 Rpt. Part I

PART II – Face Center.

1&2 R-tog-R to Rt. side.
3-4 L behind, R in place.
5-8 Vine to L (L to L, R behind, L to L, R across)
9-16 Rpt. 1-8 with opp. footwork and direction.
17-20 R,L,R to center and pivot on R to R to face out.
21-24 Tcherk. L
25-28 L to L, R behind, L to L, brush R across L
29-32 R across L, back on L in place; full turn to Rt. with R,L and face out.
33-64 Rpt. Part II while facing out and end facing center.

PART III

1&2 R-tog-R to Rt. side
3-4 L across R, back on R
5-6 Turn to L to center with L,R.
7&8 L-tog-L fwd.
9-12 Rock R fwd, L back in place. R diag. bwd to R, L in place.
13-16 Rock R fwd, L in place; turn to Rt. out of circle with R,L. and face CCW.
17&18 R-tog-R out of circle.
19-20 L across R, back on Rt.
21-24 Rpt. 17-20 with opp. footwork and direction returning to ctr.
25-28 Open mayim to Rt. out of center and end facing center
29-32 R back, L fwd in place, full turn to Rt. with R,L.

Rpt. Dance 2x

ENDING

1-8 Rpt. Part III, cts. 1-8
9-10 Step R fwd and raise arms

Instructions notated by Honey Goldfein