

The Astonished Archaeologist

Longways set for three couples

Author: Philippe Callens (1992)
Dance Source: *Continental Capers* (1999);
Dances for Volume 5 (Cornelius & Attanasio, 2009)
Music Title: *Goff Hall* (Daniel Lanier, 1984)
Length/Meter/Key: 3 x 32 bars AABB; 2/2; A
Music Source: same; *English Country Dance Tunes Vol. II* (Peter Barnes, 2005)
Recorded Music: *The Red Star Line* (A Joyful Noise & Hold the Mustard, 2002);
Vol. 5 – At Home (Bare Necessities, 2001)

- A1 1-4 Partners set, then right-hand turn halfway.
5-8 Partners set, then left-hand turn halfway.
- A2 1-4 Right diagonals back to back.
5-8 Partners two-hand turn three quarters clockwise, then all turn alone to the right halfway.
1W & 3M facing out at end; others facing neighbor.
- B1 1-8 All straight hey for six, passing right shoulders or looping left at the ends to start and end with partner (5 changes, until set is inverted), then Partners gypsy left shoulder three quarters (to original side, close to partner and with hands joined in line). *Order: 3-2-1.*
- B2 1-4 Lines of three fall back, then come forward.
5-8 Top two couples (3s & 2s) circle halfway then partners change places passing right shoulders, **WHILE** bottom couple (1s) two-hand turn once.

Ending: 2, 3, 1, all proper repeat two more times for once through the dance

The hey is fairly quick, and unusual in that it starts with two people facing out at the beginning. There should be approximately 1 bar (2 counts) per change. Upon reaching the end, everyone does a tight 2 count loop to the left to rejoin the hey.

The Bashful Swain

Longways duple minor

Reconstructed by: Douglas & Helen Kennedy
Dance Source: *The Country Dance Book* (1929)
Historical Source: *DM V. III*, 1728
Music Title: *The Bashful Swain*
Length/Meter/Key: 24 bars AABB; 2/2; Dm
Music Source: same; *English Country Dance Tunes Vol. I* (Peter Barnes, 1995)
Recorded Music: *Winter Oranges* (Firefox, 2010)

- A1 1-4 1s set, then cast down one place, 2s waiting then moving up.
A2 1-4 2s set, then cast down one place, 1s waiting then moving up.
- B1 1-4 1st corners change places, then 2nd corners change places.
5-6 All circle left halfway. *All in original place.*
7-8 1s cast, 2s moving up.
- B2 1-8 All right and left four changes, *right-hand to partner to start.*

I've changed the timing from Douglas's notation: he has B1 5-8 circle left halfway, B2 1-2 1s cast, B2 3-8 "circular-hey, four changes".