

The Ashford Anniversary

Longways set for three couples, mixer

- Author:** Charles Bolton
Dance Source: *More of the Same* (1986);
Dances for Volume 4 (Cornelius & Attanasio, 2009)
Music Title: *The Ashford Anniversary* (Pierre Phal  se)
Length/Meter/Key: 3 x 20 bars AABB; 2/2; G (most often played G-modal)
Music Source: same; *English Country Dance Tunes Vol. 1* (Peter Barnes, 1995)
Historical Music: *Phal  se* (1580), also *Ungaresca a 4* (Hungarian Dance);
also published Antwerp (anonymous, 1583)
Recorded Music: Vol. 4 – *Modern Treasures* (Bare Necessities, 2000)

Part I

- A1&2 1-4 Partners lead up and fall back.
5-8 Partners facing: fall back and come forward.
B1 1-4 Right diagonals facing (*1M with 2W; 2M with 3W*): set, then change places passing right shoulder
WHILE 2nd long corners (*1W & 3M*) go counterclockwise halfway around outside the set to each other's place (*crossing the set and passing behind partner to start*).
5-6 All turn single right. *All progressed, improper and with new partner*
B2 1-6 New partners set, then two-hand turn once and a half to original side.

Part II

- A1&2 1-8 Partners side-by-side siding into line right, then left.
B1&2 1-12 As above.

Part III

- A1&2 1-8 Partners arm right, then left.
B1&2 1-12 As above.
Ending 2W, 3W, 1W repeat two more times for once through the dance
3M, 1M, 2M