

# ARIN-ARIN

(Pays Basque, France)

Learned in France, summer 1993.

Cassette: LO DRAC/LE SOLEIL. Side one, Band 2, "Arin-Arin"

Formation: Individuals in a circle, facing center, arms up at shoulder height

Rhythm: 4/4

---

Music 4/4

PATTERN

---

## Measures

1 Chord INTRODUCTION

### PART A

- 1 Step on R ft in place (ct 1), step lightly on ball of L ft in front of R (ct &), step on R ft in place (ct 2), step on L ft in place (ct 3), step lightly on ball of R ft in front of L (ct &), step on L ft in place (ct 4).
- 2 Step on R ft in place, extending L leg fwd (ct 1), step on L ft in place, extending R leg fwd (ct 2), step on R ft in place (ct 3), step lightly on ball of L ft in front of R (ct &) step on R ft in place (ct 4).
- 3-4 Repeat meas 1 & 2 with opp ftwk.
- 5-8 Repeat meas 1-4 above.

### PART B1

- 1 Facing ctr and traveling to R, step on R ft to R (ct 1), step on L ft crossing in front of R (ct 2), step on R ft to R (ct 3), step lightly on ball of L ft in front of R (ct &), step on R ft in place (ct &).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3-6 Repeat meas 1 & 2 twice more.
- 7 Repeat meas 1, turning slightly clockwise on cts 3 & 4.
- 8 Traveling to L, turn 1 complete turn CCW, stepping L,R,L (cts 1 & 2), step R, L in place (cts 3, 4)

PART B2

- 1 Repeat meas 1, Part B1
- 2 Traveling to L, turn 1 complete turn CCW, stepping L,R,L (cts 1 & 2), R,L,R (cts 3 & 4)
- 3-4 Repeat meas 1 & 2, Part B2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4 above.

SEQUENCE OF DANCE: A, B1, A, B2, etc.

Dance description by Marilyn Smith Wathen