

# ANTIKRISTOS

*Calvinius 11/9/68*

Greek contra from Masedonia

Record: Folkraft LP-3

Formation: Couples facing each other in contra formation, handkerchief is held in R hand, L hand on hip, at small of back(men) or out at side, snapping fingers in rhythm.

BASIC STEP: Stepp-step-hop-step, 1-2-3-4-5 pattern, slow-slow-slow-quick-slow.

Meas. 1 Step on Rft, step on Lft, step on Rft; quick hop on Rft, hop again on Rft.

Meas. 2 Same as above but with opposite footwork. This step may be done in place, moving sideways, turning, advancing, and retiring etc., depending on particular figure being done.

### FIG I Basic steps

Meas 1-4 Using four basic steps, take the first sideways R, beginning with Rft and 2nd L with Lft; Repeat R and L. Turn slightly in direction of movement.

Meas 5-8 Using four basic steps, take one fwd R shoulder to R shoulder with partner, 2nd to back into place; repeat with L shoulder on 3rd and 4th.

### Fig II Swing doors

Meas 9-12 Using 4 basic steps, both dance step lightly toward each other on the 1st, making 1/4 turn to face head of hall, then back into original places on the 2nd basic. Repeat the same movement on the 3rd and 4th step.

### FIG III The chase

Meas 13-16 Four basic steps, M moves fwd on 1st and 2nd while W backs away, (does the step bkwd); then, on 3rd and 4th, reverse the roles, W fwd M bkwd, returning to original places.

### FIG IV Partners meet

Meas 17-20 With 4 basics, 1st sideways R, 2nd sideways L, 3rd toward partner, 4th to form a single line; partners facing, M looking down the set, W looking up.

Meas 21-24 In this position, do Meas 1-4 of FIG I.

### FIG V Partner change places and return

Meas 25-28 With 4 basic steps, R shoulder to R shoulder, partners make a half circle CW, ending up in partners position in 1st and 2nd basic. On 3rd and 4th L shoulder to L shoulder and circle halfway CCW, returning to original position as in FIG IV.

### FIG VI Join L hands, release and return home

Meas 29-32 Partners join L hands at chest height, take 2 basic steps to own R, then L, release hands and back into original FIG I position on the 3rd and 4th.

### FIG VII Meet partner, full turn with partner, move on to opposite place

Meas 33-34 With 2 basics, move toward partner on 1st, on 2nd make a full turn CW with partner, R-shoulder to R shoulder.

Meas 35-36 Move on to partners place, with 1 basic, making half circle.

Meas 37-40 Repeat Meas 33-35 exactly, returning home.

### FIG VIII Meet partner, half turn, back up into partners place

Meas 41 In one basic step move toward partner, make half circle, R shoulder to R shoulder. Moving bkwd into partners place, 1 basic  
Meas 42  
Meas 43-44 Repeat Meas 41-42 exactly, returning home.

### FIG IX Ending

Meas 45 Take 1 basic fwd to meet partner.  
Meas 46 Make a full individual turn L with one basic Beg. Lft  
Meas 47 Make a full individual turn R with one basic Beg. Rft  
Meas 48 Each away from partner with one basic, ending up at home.