

AN RINCE MÓR

A Round Dance in Reel time for any number of couples.

Formation : The dancers form a large ring round the room, each gent having his partner at his right hand.

A. Leath-taobh i bhFáinne. (Ring to Left and Right).

All the dancers in ring hold hands, and dance sidestep to left, finishing with two short "threes," and return to right, finishing as before.

8 bars

B. Luascadh leis na Cailíní eile. (Swing with Ladies on Left).

Gents take crossed hands of ladies on their left, and couples swing in place, clockwise.

8 bars

C. Luascadh le Comhrinceoirí. (Swing with Partners).

Gents take hands of partners and dance as in B.

8 bars

D. Uillinn i nUillinn. (Link Arms).

Gents link right arm in right arm of lady on their left and turn clockwise [2 bars]; link left arm in left arm of partner and turn anticlockwise [2 bars]; repeat the right arm link and turn with lady on left, and chain back to partner, take both her hands, and turn her so that gent is on inside of ring and lady on outside in preparation for next movement [4 bars].

8 bars

E. Gabháil Timpeall. (Lead Around).

Couples lead around anticlockwise, with Promenade Step [as at beginning of Eight- or Sixteen-hand Reels] for six bars of music, and during the last two bars form a large ring to recommence dance.

8 bars