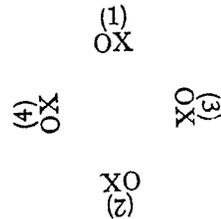


## AN COR CASTA—THE CROSS REEL

This is a Round Dance for four couples.

Formation: As in Eight-hand Reel.



### An Ghabháil Timpeall. Lead Around.

Couples take inside hands, make a half-turn to right and, with Promenade Step, dance round anticlockwise, keeping an equal distance between the dancers. On the eighth "three" release hands and reverse [8 bars]. Partners again take inside hands and dance back in the opposite direction, turning in to original places on the last two "threes" [8 bars].

16 bars

### (a) Na Cliatháin. Sides.

Gentlemen side-step to the right behind partners, ladies side-step to the left in front [2 bars]; finish with two "threes" [2 bars]. All again side-step on in the same direction as before, and end with two "threes" [4 bars].

Each gent takes right hand of lady on his right, both make half-turn [2 bars]; all now chain back as they came, to meet partners, with right hand, in starting position [4 bars], and turn in place [2 bars].

16 bars

### (b) Slabhra Iomlán. Full Chain.

Partners face each other and chain round in a circle, ladies going clockwise and gentlemen going anti-clockwise, giving right and left hands alternately until they meet in original places. Partners now dance a right-hand full turn in place [16 bars].

16 bars

### (c) Idirfí na bhFear. Gentlemen Interlace.

Gentlemen dance to the right in front of partners [2 bars]. Promenade round behind the ladies on their right [2 bars]; left-hand full turn with the same ladies [4 bars], give right hands across in the centre and dance full round clockwise [4 bars], right-hand turn ladies on right of original places [2 bars], and right-hand turn partners in place [2 bars].

16 bars

### (d) Cúl le Cúl. Back to Back.

Gentleman, holding partner's right hand, side-steps towards the left of contrary lady, while partner dances towards the left of contrary gentleman [2 bars]; gentleman then takes left hand of contrary lady, while partner takes left hand of contrary gentleman, the four dancers thus forming a circle, gentlemen being back to back, ladies facing each other. All dance two short "threes" in this position [2 bars]. Gentleman releases partner's right hand, turns around contrary lady [2 bars] and returns to own partner, passing other gentleman right arm to right [2 bars].

[8 bars]

### (e) Athrú Áiteacha. Exchange Places.

Partners dance the following movement without taking hands. 1st Tops and 1st Sides exchange places with side-step, while 2nd Tops do likewise [2 bars]. Partners all exchange places with one another with side-step [2 bars]. All dance back to places in the same manner, exchanging as before [4 bars].

### Na Figiúirí. Figures.

#### An Chéad Fhigiúr (First Figure). Figiúr a hOcht agus Fainne Mór— (Figure of Eight and Ring).

The gentlemen of the Top Couples dance in between Side Couples on their left, with Promenade Step; they circle clockwise round the gentlemen, dance in between couples again and circle anticlockwise round the ladies to original places [8 bars]. All eight dancers now form a ring and side-step (with two "threes") right and left, falling into original places on the last two "threes" [8 bars].

16 bars

This figure is now repeated by the two Side Couples.

16 bars

The Body is repeated after each figure.

#### An Dara Figiúr—(Second Figure). Thart ar a chéile agus deasógáil trasna—(Circle round and hands across).

The two Top Couples advance, taking inside hands, and circle clockwise, back to back, round each other to place [4 bars]. Top Couples now give right hands in the centre and dance full round, clockwise [4 bars]. The two couples then swing round each other, and back to original places [8 bars].

16 bars

The Side Couples now repeat this figure.

16 bars

### 4. An Críoch. Finish.

All dancers join hands in circle, hands at shoulder height. Advance to centre, with Promenade Step [2 bars], retire [2 bars], repeat [4 bars].

# CROSS REEL

All side-step to the right and finish with two short "threes" [4 bars]; side-step back, finishing as before [4 bars]

16 bars

Advance and retire twice as before [8 bars]. All side-step to left and back [8 bars].

16 bars

Each couple take hands and swing around anticlockwise to finish off.

8 bars

## TONNAÍ THORAIGH—THE WAVES OF TORY

The "waves" in this dance are meant to represent the waves so frequently seen around the island of Tory off the north coast of Donegal. Tonnaí Thoraigh is a Long Dance in Reel Time for any even number of couples. The dance is progressive and the couples are in sets of four.

Formation: O O O O O O  
 X X X X X X  
 1 2 3 4 5 6

### A. Ar Aghaidh is Ar gCúl. Advance and Retire.

The two lines advance towards each other with Promenade Step [2 bars] and retire to place [2 bars]. This movement is then repeated [4 bars].

8 bars

### B. Deasógáí is Giotógáí Trasna. Right and Left Hands Across.

Each set of four dancers give right hand across in the centre, shoulder high, and dance around clockwise. On the last "three," they release hands and turn in [4 bars]. They now give left hands across and wheel around anticlockwise, to finish in lines again [4 bars].

8 bars

### C. Ar Aghaidh is Ar gCúl. Advance and Retire.

The same as A above.

8 bars

### D. Giotógáí is Deasógáí Trasna. Left and Right Hands Across.

The same as B above, but all commence by giving left hands across, and go round anticlockwise.

8 bars

### E. Thart Ar Dheis agus Suas i Lár. Lead off to the Right and up the Centre.

(This movement and the following movements are usually done to march time music.)

All couples turn to gents' left and take inside hands. Couple 1 lead off to the right and down to the bottom

of the set followed by the other couples. Couple 1 turn right again and lead up the centre to place, the other couples following.

### F. Na Tonnaí. The Waves.

Couple 1 release hands, turn in to each other and then face down the hall, take inside hands and raise them to form an arch and promenade towards couple 2 who pass under the arch made by Couple 1 to the top of the set and turn about. Couple 1 now exchange places with Couple 3 in the same manner except that Couple 3 make the arch and Couple 1 pass under. Couple 1 continue in the same manner down to the bottom of the set, making arches and passing under alternately.

Couple 2 and each succeeding couple in turn, on reaching the top of the set, turn about, face down the hall, form an arch, and repeat the movement down the set as described for Couple 1.

When Couple 1 reach the bottom of the set, they turn about, pass under the arch of Couple 2 and continue up the set in the same manner, making arches and passing under, until they reach their original places. Each succeeding couple on arriving at the bottom of the set proceed up to place again in the same manner as described for Couple 1.

As each couple reach their places they stand idle until all have concluded the "Tonnaí," having faced their partners in lines.

### G. Síos Ar Gach Taobh. Cast Off.

Couple 1 release hands. Cast off (lady to the right and gent to the left), and march down the set followed by the other dancers who have marched to Couple 1's position and cast off in the same manner.

When they reach the bottom, Couples 1 and 2 take both hands uncrossed and raise them to form an arch. Couple 3 take inside hands and pass under the arch and up to the top of the set, followed by the other dancers. When all have passed under they form again into two lines, partners facing each other, but Couples 1 and 2 remaining at the bottom of the set.

The dance is repeated with Couple 3 now leading.

On the next repeat, when Couple 5 are the leading pair, all will be dancing Movements B and D again.