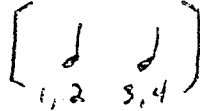


F-66

described as



. circle dance

. introduction: 32 counts

A.

hands held down, facing centre

- 1 hop on L (+) step R beside L (1) step L over R (2)
step R on spot (3) step L to replace R while R kicks fwd (4)
- 2 step R fwd (1,2) kick L fwd (3) hop on R (4)
- 3 step bk on L (1) cross R over L (2) step bk on L (3) hop on L (4)
- 4 rep. meas. 3 with opp. ftwk
- 5-8 rep. meas. 1-4 with opp. ftwk

B.

facing centre, travelling c.c.w.

- 1 step R to R (1) step L over R (2) step R to R (3)
step L beside R (4)
- 2 step R to R (1) step L over R (2) step R to R (3) hop on R (4)
- 3 step L to L (1) step R over L (2) step L on spot (3) hop on L (4)
- 4 rep. meas. 3 with opp. ftwk
- 5-8 rep. meas. 1-4 with opp. ftwk

C.

- 1 step on ball of R ft in front of L (1) step L on spot (2)
step on ball of R ft behind L (3) step L on spot (4)
- 2 step on ball of R ft beside L (1) step L on spot (2)
step on ball of R ft (3) step L on spot (4)
- 3 step on ball of R ft (1) step L on spot (2) step R beside L (3,4)
- 4 scuff floor as L swings fwd (1,2)
scuff floor as L swings bkwd (3,4)
- 5 step L bk (1) step R beside L (2) step L bk (3,4)
- 6 step R fwd (1) step L beside R (2) step R fwd kicking L fwd (3,4)
- 7 leap onto L (1) step R in front of L turning to face l.l.o.d. (2)
step L to L (3) close R to L (4)
- 8 step L to L (1) close R to L (2)
step L to L turning to face centre (3,4)
- 9-16 rep. meas. 1-8

A B C A B C
2x 2x 2x 2x