

ALUNELU - АЛЮНЕЛУ
(Bulgaria)

Background: This is a dance for both men and women from the village of Vrav (North West Bulgaria, Vidin – Danube river area). “Alunelu” is Vlach term and means “hazelnut”. The dance is performed with instrumental accompaniment. The dance pattern includes 4 figures.

Rhythm: 2/4 meter

Formation: Open circle; belt hold.

CD: Serbian-Bulgarian CD, Band 1

Meas

Pattern

FIGURE I – 8 meas

- 1 Step on R fwd (ct 1) step on L, fwd (cts &); step on R and hop on R fwd, L is slightly lifted (cts 2 &).
 - 2 Step on L fwd (ct 1), step on R fwd (ct &); step on L and hop on L fwd, R is slightly lifted (cts 2 &).
 - 3 Step on R fwd (ct 1) step on L, fwd (cts &); step on R and hop on R fwd, L is slightly lifted (cts 2 &).
 - 4 Step on L fwd (ct 1), step on R fwd (ct &); step on L and hop on L fwd, R is slightly lifted (cts 2 &).
 - 5 Step on R bwr (ct 1), step on L bwr (ct &); step on R, L, bwr (cts 2 &).
 - 6 Step on R bwr, (ct 1), step on L bwr (ct &); step on R and tap on L to the R (cts 2 &)
 - 7 Step on L in place (ct 1), tap on R to the L (ct &); step on R in place, (ct 2), tap on L to the R (ct &)
 - 8 Step on L in place, (ct 1), tap on R to the L (ct &); tap on R to the L (cts 2 &).
- 9-16 Repeat meas 1-8

FIGURE II - 6 meas

- 1 Step on R in place (ct 1), step on L across in front of R (ct &); step on R in place (ct 2), L executing small circle up-down (ct &).
- 2 Step on L in place (ct 1), step on R across in front of L (ct &); step on L in place (ct 2), R executing small circle up-down (ct &).
- 3 Step on R in place (ct 1), step on L across in front of R (ct &); step on R in place (ct 2), step on L in place (ct &).
- 4 Step on R across in front of L (ct 1), step on L in place (ct &), step on R in place (ct 2), step on L across in front of R (ct &).
- 5 Step on R in place (ct 1), step on L in place (ct &); step on R across in front of L (ct 2), step on L (ct &).
- 6 Step on R across in front of L (ct 1), step on L in place (ct &), step on R in place (ct 2), lifting L (ct &).

7-12 repeat meas 1-6 with opp ftwk and direction (mirror image)

FIGURE III - 8 meas

- 1 Step on R to the R (ct 1), step on L behind the R (ct&); step on R to the R (ct 2), step on L behind the R (ct&)
- 2 Step on R to the R (ct 1), step on L behind the R (ct&); step on R to the R (ct 2), L is lifting (ct &)

3-4 repeat meas 1-2 with opp ftwk and direction (mirror image)

5-8 repeat meas 1-4

FIGURE IV – 8 meas

- 1 Jump onto R (ct 1), tap on L in place (ct &); jump onto L (ct 2), tap on R in place (ct &)
- 2 Jump onto R (ct 1), tap on L in place (ct &); tap on L in place (cts 2 &)

3-4 repeat meas 1-2 with opp ftwk and direction (mirror image)

5-8 repeat meas 1-4

Sequence: Fig I, Fig II, Fig III, Fig IV.