

ALLEY CAT

C-71

Record: ATCO #46-6286 "Alley Cat", Best Fabric  
 Composers: Shi and Ruby Kaminiski, San Diego, California  
 Position: Semi-Closed. Opposite feetwork throughout.

INTRO: Wait 2 pickup notes.

Measures

PART A

- 1-2 TWO-STEP FWD/TWO-STEP FWD; TWO-STEP FWD/TWO-STEP FWD; In Semi-Closed pos starting M's L do 4 two-steps LOD L/R, L,R/L,R; L/R,L,R/L,R;
- 3-4 VINE APART,2,3,SWING; VINE TOGETHER,2,3 FACE; Starting M's L vine apart from ptr twd COH, step to the side with L (XIB) with R, step to the side with L, swing R across L; Starting M's R vine together twd wall step to side with R, (XIB) with L, step to the side with R to face partner, tch L to assume closed dance pos;
- 5-6 TURN TWO-STEP; TURN TWO-STEP; TURN TWO-STEP; TURN TWO-STEP; In closed dance pos do 4 RF turning two-steps in LOD to end in open-pos facing LOD;
- 7-8 WALK,2,3,SWING; BACK UP,2,3,TOUCH; In Open-pos walk fwd in 3 steps in LOD L,R,L and swing R fwd; walk backwards in open-pos 3 steps in RLOD R,L,R and tch L by R to assume semi-closed pos;
- 9-16 REPEAT MEAS 1-8, except to end facing ptr in bfly pos M's bk to COH.

PART B

- 17-20 SIDE BEHIND, SIDE,BEHIND; SIDE,TCH,SIDE,TCH,ROLL,2,3,TCH,ROLL,2,3,TCH; Starting M's L bfly-pos in LOD step to the side L, (XIB) R, step to side L,(XIB) R; step to the side L, tch R by L, starting M's R in RLOD step side R, tch L to R; (complete turn)roll bk in RLOD ( M RF & W LF) R,L,R, tch L to end M's R & W's L hands joined in an arch. M's bk to COH.
- 21-24 LADY UNDER TWO-STEP/AROUND TWO-STEP; M UNDER TWO-STEP/AROUND TWO-STEP; VINE APART,2,3,SWING; VINE TOGETHER,2,3,FACE/ Starting M's L do 2 fwd two-steps turning RF to end facing RLOD (W does 2 fwd two-steps going under arch & turning LF to end facing RLOD) with M on outside of circle; M does 2 fwd two-steps going under arch to end in open-pos facing LOD (W does 2 fwd two-steps turning LF to end facing LOD in open-pos); Vine apart & together as in Meas 3-4 to end in bfly pos M's bk to COH.
- 25-32 REPEAT MEAS 17-24 to end in Semi-Closed position.

SEQUENCE-A - B- A- B- ENDING

ENDING: TWO-STEP FWD/TWO-STEP FWD; CUT, STEP, CUT, STEP; APART, TCH TOG, TCH; TWIRL, 2, 3 BOW; In Semi-Closed pos starting M's L ft do 2 fwd two-steps in LOD L/R L, R/L,R; step L (XIF) of R, slide R slightly twd RLOD, draw L (XIF) of R again, slide R; retaining semi-closed pos step bk on L, tch R step together on R, tch L; twirl W out RF change hands bow and curtsy.