

ALLEMANDE LEFT TO "COTTON-EYED JOE"

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(Canadian Mixer)

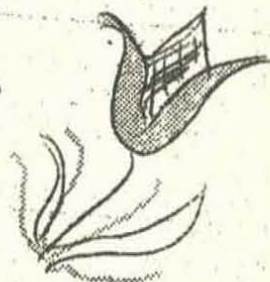
--presented by Grace Wolff

In 1952, Harold Harton was exposed to the Bexar County (Texas) favorite, "Cotton-Eyed Joe with a Do Si Do". Upon returning to Toronto, the idea struck him that in his area Cotton-Eyed Joe with an allemande left would be more digestible, and so evolved the following dance, which has become a great favorite.

Record: Folkcraft #1124. "Cotton-Eyed Joe"

Formation: Single circle of partners facing the center.

Allemande left and here we go
Pass Rights and Lefts to Cotton-Eyed Joe.
Take 'em in your arms and don't be slow
Dance to the middle with a Heel and Toe.



Action:

- Meas. 1-8 ALLEMANDE LEFT THEN RIGHT AND LEFT TO NEXT. Left hand turn with corner then pass partner by the right, next one by the left, then take the person in ballroom position both facing center.
- Meas. 9-10 HEEL-TOE AND ONE TWO-STEP TOWARD CENTER OF CIRCLE, starting with man's left foot and woman's right foot.
- Meas. 11-12 HEEL-TOE AND ONE TWO-STEP AWAY FROM CENTER OF CIRCLE, starting with man's right foot and woman's left foot.
- Meas. 13-16 REPEAT 9-12.