

ALLEGEMINE FRANCAISE OR FLIEDERMAUS QUADRILLE

Original record: Deutsche Grammophon. Gesellschaft LPE 17029

- In line beginning with Ladies - all Ladies are No. 1.
- all Gentlemen are No. 2.
In line beginning with Gentlemen - all Ladies are No. 2.
- all Gentlemen are No. 1
First couple in Ladies Line is No. 1 - opposite couple is No. 2.
- see Sec 12*

First Tour - Pantaloon

- A. Bowing introduction -- 16 measures.
 - B. English chain over and back (R and L, four taking hands) (16 counts).
 - C. Couples forward and back twice (16 counts)
 - D. Ladies chain over and back (16 counts)
 - E. Half promenade over, English chain back (16 counts)
- Repeat all of the above.

Second Tour -- Ete' (Avant Dieux)

- A. Bowing introduction
- B. Number 1's forward and back--to the right and back. (16 counts)
- C. Pass L shoulders, changing places, advance to R (ladies down set, gentlemen up), greet next partner, return to face own partner, passing opposite person this time by R shoulder.
- D. Touch R, touch left and R hand turn once around. Repeat.
- E. Repeat from B with number 2 active.
- F. Repeat from B with number 1's.
- G. Repeat from B with number 2's.

Third Tour - Poule

- A. Bowing introduction.
- B. Number 1's R and L hand turn -- form column with 4 in line.
- C. Balance step and half promenade. (Start balance to left)
- D. 1st forward and back--Do-sa-do L.
- E. Couples forward and back, English chain to own place.
- F. Repeat from B with 2's active.
- G. Repeat from B with 1's active.

Fourth Tour - Pastourelle (The Coach)

- A. Bowing introduction.
- B. First couple forward and back, first lady cross over and stand by man.
- C. Coach forward and back twice.
- D. First man forward and back, forward and back and forward two steps and join hands in circle.
- E. Circle left - back to R, and couples return to place.
- F. Repeat from B with second couple as coach -- Repeat again from B with first couple again active (total 3 times).

Fifth Tour - Finale

- A. Bowing introductions
- B. All forward with joined hands - on 4th count clap opposites, back 4 steps -- repeat.
- C. Repeat Avant Dieux as in Tour 2 with number 1's active.
- D. Repeat hand tour and balance step - but with 4 balances instead of 2 -- turn once and a half around to place.
- E. Repeat C and D with number 2 active.
- F. Repeat B.
- G. Repeat once more with number 1's.
- H. Repeat D.
- I. Repeat C again with number 2's.
- J. Take partners in regular dance position after doing 4 balance steps and pivot to finale.

MVFD, Jane Farwell Weekend, Jan. 25-26, 1964

Dayton, Ohio