

ALL THE WAY TO GALWAY

Type: English country.
Formation: Improper, duple-minor, 1, 3, and every other couple active and crossed over.
Music: Record: Folkraft 1151; HMV 7 EG 8649
Sheet: Community Dances Manual 5, page 11.
Directions: Community Dances Manual 5, page 10.

Measures

1 - 8 Down the center and up the outside
1 - 4 Actives do-si-do partners in the center
5 - 8 Do-si-do with the one below
9 -16 Balance and swing with the one below
9 -12 Half promenade
13-16 Half right and left back home.

X STEAMBOAT

Type: English country
Formation: Duple-minor contra. 1, 3, and every other couple active.
Music: Record: HMV 7 EG 9669
Sheet: Community Dances Manual 1, page 7.
Directions: Community Dances Manual 1, page 6.

Measures

A1 1 - 8 First couple stand between second couple, hook elbows, and all dance eight bouncy walking steps down the set and eight walking steps back to place.
A2 1 - 4 First couple dance down the set followed by the second couple.
5 - 8 Second couple forms an arch with inside hands and follows the first couple who dances under the arch and up the set to place.
B1 1 - 8 Right and left hands across. First and second couples dance.
B2 1 - 8 First and second couples swing and change. Partners join crossed hands and, while swinging with a one-two-three-hop step, change places. The first couple moves out toward the man's wall and down into the second couple's place while the second couple moves out toward the women's wall and up into the first couples place.