

## ALISON ROSE

Bars        32/Strathspey for 4 couples                      Leaflet

- 1-4        1st couple lead down the middle and cast into 4th places on own sides, 2nd, 3rd and 4th couples stepping up.
- 5-8        All set on the sidelines, and circle 8 hands round to the left to finish with 4 men at the top, and 4 women at the bottom of the set.
- 9-16       Men dance ~~right~~<sup>left</sup> hands across once round while the women dance ~~left~~<sup>right</sup> hands across; 1st couple, followed by the other couples in turn, cross over to opposite wheel, so that women give ~~right~~<sup>left</sup> hands across while the men give ~~left~~<sup>right</sup>.
- 17-24       1st couple, followed by the other couples, lead out and down the ~~men's~~<sup>women's</sup> side, turn into the center of the dance and lead up to the top in 6 bars; all face partners and turn 1/2 round with right hands into Allemande hold.
- 25-32       All 4 couples dance the Allemande.

RECORDING: *original tune on Rob Gordon's Caledonian Ball, Vol. 1, Thistle BSLP 1045*

## BALGEDDIE REEL

Bars        32/Reel for 5 couples                      Mary Brandon

- 1-4        1st and 3rd men set turning clockwise with hands on hips.
- 5-8        1st and 3rd women advance to partners; turning by the right, dance back to places, and stay facing out.
- 9-16       1st and 3rd women, followed by partners, cast off one place, dance up between standing couples, cast off on men's side and finish in diagonal line giving right hands to 1st corners and left hands to partners, 2nd and 4th couples stepping up.
- 17-20       All balance in line; 1st and 3rd couples drop right hands and advance setting into diagonal line with 2nd corners;
- 21-24       All balance in line; 1st and 3rd couples turn 1/2 round with left hands to finish women facing up and men down.
- 25-28       Right hands across, 1st woman with 2nd couple, 1st man and 3rd woman with 4th couple, and 3rd man with 5th couple.
- 29-32       1st and 3rd couples turn left hands once round and cast off one place, 4th and 5th couples stepping up.

RECORDING: *Original tune on Bobby Brown's Grandfather Mountain Gala GMHG 86/1*

BOSTON TWO STEP        6/8                      Old Time

Couples with nearer hands joined facing counter-clockwise around the room  
Start with outside foot - instructions for man

- 1-2        Pas de basque away, together,
- 3-4        Walk 3 steps forward, turn to face other direction and touch (L,R,L, touch).
- 5-8        Repeat 1-4, finishing facing partner with both hands joined.
- 9-12       Pas de basque L, R, two side steps along LOD
- 13-16       2 waltz turns along LOD.