

ALISON ROSE

Scottish

Devised by: Derek Ivory

A strathspey for four couples in longways sets
4-couple dance 32 bar sequence

Bars

- 1-4 First couple lead down the middle and curve outwards (as if to cast up) into fourth places on own sides. Second, third and fourth couples take hands at the sides and step up.
- 5-8 All four couples, with nearer hands joined at the sides, set and dance eight hands round but moving only two places to the left; third dancers releasing from fourth to form new side lines.
- 9-12 The four men dance left hands across whilst the four ladies dance right hands across (note that the leading couple lead the direction of these figures by dancing towards the centre of the set to begin) (See Diagram)
- INTERCHANGE
- 13-16 All continue to dance with the same hands across but each couple in turn, following first couple (i.e. in the order 1,4,3,2) as they meet partners on the men's side of the set cross with partner, lady passing in front, to give the other hand across into the opposite figure (See Diagram)
- 17-22 continue to dance with the same hands across but this time as each couple meet they join right hands with partners and without breaking the grouping of the men's figure lead round to the right and up the middle of the set into two lines facing partners (all on opposite sides) (See Diagrams)

1st cpl down center
cast into 4th,
Others move up

set (2 bars)
circle L (2 bars)
2 pos
men top women bottom

men L star
women R star

cross to opp star
w pass in front
of partner

meet partners
in center
out & down w side
up center

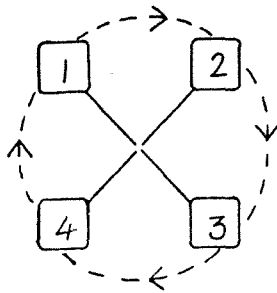
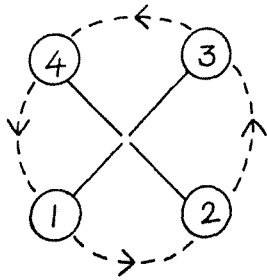
- 23-24 All turn partners by right hands halfway round and into allemande position *varsovienne position*
 - 25-32 All four couples allemande (see below)
- Repeat the dance with a new leading couple each time.

NOTE The intermediate phrasing between bars 9-22 should be kept fluid to allow the flow of the dance to proceed naturally. Any time gained during the first hands across can be carried over and usefully added to the final lead round.

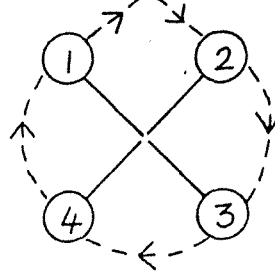
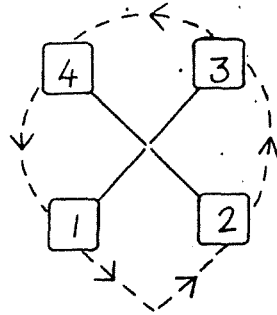
Allemande

- Bar 25 — 1st bar, dance up
- 26-29 — 4 bars, dance down men's side of set
- 30 — 1 bar, turn into single line facing ladies side
- 31 — 1 bar, bring lady to face man
- 32 — 1 bar, retire to own side

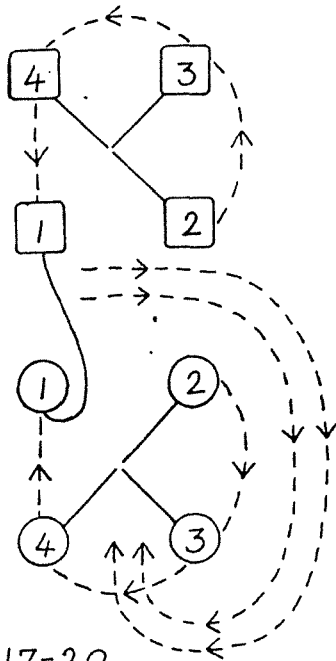
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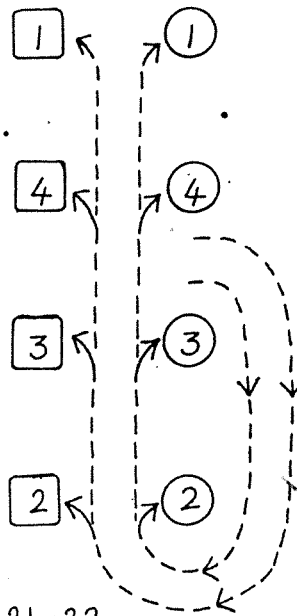


BARS 9-12



BARS 17-20

BAR 16



BARS 21-22