

ALIPASA (al-ee pasn-ah)
Turkey

SOURCE: Dance from western Turkey. Authentic Turkish style arranged by John Mackay, USA.

RECORD: BOZ-CK 102, side I, band 1.

TIME: 5/4 Dance is counted QQQS = 1,2,3,4

FORMATION: Mixed lines, hands held at shoulder level.
End of lines hold handkerchief in free hand.

MEASURE

FIGURE I - Walking steps

- 1 Facing and moving LOD, small walking steps R, L. R (cts 1,2,3); point toe to LOD and hold for a 1/2 ct., keeping wt on R (ct 4).
- 2 Moving bwd to starting place walk L,R,L (cts 1,2,3); tap R foot slightly while facing center.
- 3-4 Repeat meas 1-2 except move to ctr and back instead of LOD and back.
- 5-8 Repeat meas 1-4

FIGURE II - Grapevine

- 1 Facing ctr and moving LOD, step R (ct 1); step L behind R (ct 2); step R (ct 3); step L in front of R (ct 4)
- 2 Repeat meas 1, Figure II, except on ct 4, bring L together with R, keeping wt on R.
- 3-4 Repeat meas 1-2, Figure II, opp frwk.
- 5-8 Repeat meas 1-4, Figure II.

FIGURE III

- 1 Facing ctr, cross R in front of L and brush it bwd (ct 1); brush R fwd (ct 2); bring R back to place and step R (ct 3); slight stamp on L, taking wt (ct 4).
- 2 Repeat meas 1, Figure III
- 3 Facing ctr, step fwd on R (ct 1); step bwd in place on L (ct 2); step bwd on R next to L (ct 3); keeping wt on R, extend L leg fwd and touch L heel (ct 4).
- 4 Facing ctr, step bwd on L (ct 1); step bwd on R next to L (ct 2); step fwd on L (ct 3); stamp R next to L but don't take wt (ct 4);
- 5-8 Repeat meas 1-4, Figure III.