

Presented by Tom Bozigian

Ali Ali
Lebanon

SOURCE: STEPS COMPILED AND DANCE CHOREOGRAPHED BY TEWFEK WAADI FOR STAGE PRESENTATION AT LOS ANGELES' 1970 NATIONAL LEBANESE CONVENTION AND LEARNED BY TOM BOZIGIAN THAT SAME YEAR.

RECORD: Debki 10 Series -
Plate #1

FORMATION: Mixed line dance utilizing Kurdish hold with fingers interlocked, arms nested and elbows bent, dancers closely knit side by side, and leader twirling handkerchief, knotted. Dancers facing slightly diag LOD throuout unless otherwise noted.

NOTE: Dance is described in sequence from beginning to end.

2/4 meter

PATTERN

Measure

INTRODUCTION

1-8 Moving LOD, step=stamp with slight plie L over R (ct 1) step R to R (ct 2) step L behind R (ct 3) step R to R (ct 4) Continue grapevine type Introduction step doing 16 counts in all.

BASIC STEP

1 Moving LOD, step L over R (ct 1) step R to R (ct 2)
2 Repeat meas 1
3 Turning slightly more LOD, stamp L beside R, no wt (ct 1) turning RLOD, step L in place (ct 2)
4 Stamp R beside L, no wt (ct 1) turning LOD again, step R in place (ct 2). Do Basic Step 4 times in all at this segment.

CENTER STEP

1 Facing and moving ctr, leap slightly on L with plie as R raises behind and across L (ct 1) leap R in place as L heel touches fwd (ct 2) step L where heel touched as R raises behind (ct &)
2 Continuing fwd, step R ahead of L (ct 1) touch L heel ahead of R (ct 2) stamp sharply on L where heel touched with plie as R raises sharply behind (ct &)
3 Moving bwd now, step R (ct 1) step L (ct 2)
4 Continuing bwd, step R (ct 1) stamp L beside R, no wt, (ct 2) Do Center Step 4 times in all at this segment followed by 2 more of Basic Step.

Ally Ally -Continued-Page 2

IN PLACE STEP

- 1 As hands continue grasped and arms raised, leap slightly fwd on L with stamp and plie as R raises behind (ct 1), leap slightly bwd on L as R heel touches fwd (ct 2) leap slightly R beside L as L heel touches fwd (ct &)
Note: With slight variation, this is a typical Middle Eastern Hop-Step-Step in place.
- 2-4 Repeat meas 1 four more times
- 5 As arms are lowered, step-stamp on both ft with plie (ct 1) hop on L in place as R raises behind (ct 2), touch R toe behind and across L (ct &).
- 6 Leap on R in place as L heel extends, and touches fwd (ct 1) hop on R in place as L knee raises (ct 2) stamp L beside R, no wt (ct &)
- 7 Turning RI.OD, step-stamp L beside R (ct 1) hop on L as R knee raises up (ct 2) step-stamp R across L (ct &)
- 8 Turning to face ctr, step-stamp L in place (ct 1) hop on L as R knee raises up (ct 2) step-stamp R beside L (ct &)

Do: IN PLACE STEP only one time at this segment.

NOTE: To continue and finish dance in sequence;

4 Center Steps

2 Basic Steps

1 In Place Step

4 Center Steps

End with 3 Basic Steps adding extra stamps in this manner---
step-stamp R in place (ct 1) stamp L beside R (ct &)

(CH.) ALLI ALLI TEERU ALLI
ALLI A BALAD W AMAR IT-TALLI
AL-AN-LOUD EED IL-GHALI
OUF, ALLI.