

# ALAYLAR - ARZU İLE KAMBER

(Northwest of Turkey)

Hora / Karsilama region from Trakya, northeastern Turkey.

Pronunciation: A loy lor - R zoo ela come bar

Music: 7/8 meter *Track 3*

Formation: Semi Circle, arms either in W position or on shoulders on the first part and down on V position in the fast part

Steps & Styling: Semi Circle, facing center but moving LOD

Meas 7/8 meter

Pattern

## INTRODUCTION *Four 7/8 with drums*

**FIG 1:** ARMS *Little fingers hold, arms in W position, facing center*

1-8 Step fwd on R (ct 1&2); Quick step in place on L (ct 3);  
Quick Step on R to the Rt on R (ct 4); Step fwd on L (ct 5&6);  
Quick step in place on R (ct 7); Quick Step on L to the Rt on R (ct 8)  
\*\*Repeat this step twice\*\*

**FIG 2:** *Facing center, connected with fingers*

1-8 Step on R to the Rt, bend knees (ct 1);  
Quick touch on L toe behind R and lift it up in the front (ct 2&3&4);  
Step forward on L (ct 5); Lift R up (ct 6); Hold position (ct 7&8)

9-12 Bring R behind L (ct 9); Quick step on R behind (ct 10);  
Quick Step on L in pace (ct 11); Step on R in place (ct 12)

13-16 Bring L behind R (ct 13); Quick step on L behind R (ct 14);  
Quick Step on R in place (ct 15); Step on L in place (ct 16)

**FIG 2B:** *Facing Center, arms down in V position, facing LOD*  
Same as FIG 2 but everything in running style

**FIG 3:** *Facing Center, arms down in V position*  
1-8 Step on R to the Rt (ct 1); Step on L to Rt (ct 2); Step on R (ct 3);  
Touch L next to R in place (ct 4); Step on L to Lt (ct 5);  
Touch R next to L in place (ct 6); Put feet together in place (ct 7);  
Hold position (ct 8)

**FIG 3B:** Everything is same as FIG 3 but running style

**FIG 4:** *Facing Center, arms down in V position*  
1-8 Jump on both as opening both feet to the sides in place (ct 1);  
Hop on L in place, kick R diag fwd to Rt (ct 2); Leap on R to Rt (ct 3);  
Quick Step on L in front of R (ct &); Step on L in place (ct 4);  
Leap on L to Lt (ct 5); Quick Step on R in front of L (ct &);  
Step on R in place (ct 6); Jump on both in place (ct 7); Hold position (ct 8)

Presented by *Ahmet Luleci* © 2011