

1

AL TID'AGI LI IMA (DO NOT WORRY ABOUT ME MOM)

Dance: Mali Lipson
Music: Pablo Rosenberg
Formation: Circle

Counts **Part I** – Face CCW
1-4 Walk fwd R,L (1-2), RLR (3&4)
5-6 ½ turn to left with L,R.
7&8 Bwd LRL.
9-10 R to R, L across R moving twd center.
11&12 Yem. R.
13-14 Sway L to L and R to R waving hands to L and R with each step.
15&16 Turn to L with LRL and face CCW.
17-32 Rpt. Part I
PART II – Face CCW
1-2 Full turn to R fwd on line of circle with R,L
3&4 Fwd RLR
5-8 Rpt. 1-4 with opp. footwork continuing fwd on line of circle.
9-16 Open mayim fwd on line of circle with 4 bouncy steps beg. fwd with R and end facing center.
17-24 Rpt. 1-8 and remain facing CCW
25-28 2 slow steps fwd R,L and face center.
29-32 R to R, L behind, R to R, L across.
PART III- Face center.
1-4 Jump with feet apart, hop on L.
5-8 Box step to L (R across L, back on L, back on R to R, L across R)
9-12 Two debka steps fwd with R & L with arms extended fwd, palms up
13-14 R fwd, hold crossing arms at chest level.
15-16 L bwd, R fwd
17-18 Step L bwd.
19-20 R bwd, L fwd.
21-24 ½ turn to R to face out with R,L.
25-32 Yem. R, Yem.L
33-64 Repeat Part III
PART IV – Face center. Hands are raised with elbows bent
1-2 Jump with feet apart
3-4 L behind R, R to R and face out.
5-8 Rpt. 1-4 with opp. footwork and face CCW.
9-12 Jump with R fwd. hold, step back on L to face out, step R to R and pivot back over R shoulder to face center.
13-16 Open L to L, hold, R bwd, L fwd.
17-28 Face CW. Rpt. 1-12 moving twd center ending with a pivot on R to face CW.
29-32 Open L to L, hold, R behind L, L to L and pivot to L to face CCW.
ENDING – Face CCW
1-2 Touch R heel fwd, raising arms high.

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