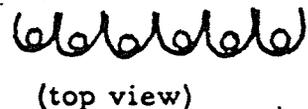


Translation: Hey, Pretty Mary.

Starting Position: "V" position. Hands joined and held forward about shoulder level, arms slightly curved as though holding a barrel. Right foot free.



Music 2/4

Measure

PART I (Music AA)

- 1-2 STEP-CLOSE\* STEP-TOUCH\*\* sideward right.
- 3-4 STEP-CLOSE, STEP-TOUCH sideward left.
- 5-8 REPEAT PATTERN of measures 1-4.

PART II (Music BB)

- 9-10 Facing slightly and moving right, two slow STEP-BENDS\*\*\* (right, left) forward, one per measure.
- 11-12 Turning to face center, STEP-CLOSE\* STEP-TOUCH\*\* sideward right.
- 13-16 REPEAT PATTERN of measures 9-12 reversing direction and footwork.

\*STEP-CLOSE RIGHT (♩ ♩): Step on right foot (count 1), close and step on left foot beside right (count 2).

\*\*STEP-TOUCH RIGHT (♩ ♩): Step on right foot (count 1), close and touch left foot beside right without taking weight (count 2).

\*\*\*STEP-BEND RIGHT (♩ ♪): Step on right foot (count 1), bend slightly and straighten right knee (counts 2-and). Repeat, reversing footwork, for Step-Bend Left.

Ajde lepo Maro, gospodar te zove! (2) Hey, pretty Mary, the master calls thee  
Ja ne mogu doći, kolo ostaviti. (2) I can't come, and leave the kolo.

Ajde lepo Maro, gospodar je gladan! Hey, pretty Mary, the master's hungry!  
Leba u ormanu, a nož u astalu. Bread's in the cupboard, the knife's in  
drawer.

Ajde lepa Maro, gospodar je žedan! Hey, pretty Mary, the master's thirsty  
Voda u bunaru, čaša na ormanu. Water's in the well, the glass is in  
the cupboard.

Ajde lepo Maro, gospodar je bolan! Hey, pretty Mary, the master's sick!  
Ja ne mogu doći, kolo ostaviti. I can't come, and leave the kolo.