

AJDE JANO
(AYDAY YANO)

SERBIA

- RECORDING: FOLKRAFT #1533 x 45 A.
Shanachie, *Spiorad*, Talitha MacKensie, 1996, Track 5 - Come On, Jano
- RHYTHM: 7/8 or Slow-quick-quick; 1 and ah, 2 and, 3 and.
- FORMATION: Open circle, hands joined at shoulder height, leader on right.
- STYLING: Small light steps throughout. When doing knee lift the free foot is held naturally, the toes pointing slightly toward the floor.

<u>Measures</u>	<u>SLOW</u>	<u>QUICK</u>	<u>QUICK</u>
1	Facing diagonally step to right on right foot.	Continue moving to right crossing left foot in front of right.	
2	Step to right on right.	Step left across right.	Step to right on right.
3	Step left across right.	Turning to face center raise on left toe lifting right knee.	Do another slight lift on left toe.
4	Step toward center on right lowering arms.	Touch left toe toward center bending slightly from waist with arms pointing toward toe.	
5	Step back on left foot swinging arms back slightly.	Facing diagonally step to right on right raising arms.	Cross left in front of right finishing raising arms.

CONTINUE ABOVE ROUTINE UNTIL END OF MUSIC. NOTE THAT THE DANCE STEP DOES NOT COME OUT EVEN WITH THE MUSICAL PHRASE.

Ajde Jano, kolo da igramo,
/ ajde Jano, ajde dušo, kolo da igramo. /

Come on, Jana, let's dance the kolo.

Ajde Jano, konja da prodamo,
/ ajde Jano, ajde dušo, konja da prodamo. /

Come on, Jana, let's sell the horse.

Ajde Jano, kuću da prodamo,
/ ajde Jano, ajde dušo, kuću da prodamo. /

Come on Jana, let's sell the house.

Da prodamo, samo da igramo,
/ da prodamo, Jano dušo, samo da igramo. /

We'll sell them just so we can dance.

Presented by Leslie Hyll (Dayton, Ohio) at the 2012 Door County Folk Festival (Wisconsin)