

AJDE JANU

(Serbia)

Ajde Jano (EYE-deh YAH-noh) is a line dance from Kosmet, a region in southern Serbia. It is described in "Serbian Folk Melodies (Southern Serbia)" by V. Gorgevich, Skopje, 1928. It was presented by Anatol Joukowsky at the University of the Pacific Folk Dance Camp, 1957.

MUSIC: Record: Jugoton C6447

RHYTHM: Music is in 7/8 meter, counted 1-2-3 (3/8); 1-2 (2/8); 1-2 (2/8). Since 3 beats to a meas are felt, the ct will be given thusly: ct 1 (3/8), ct 2 (2/8), ct 3 (2/8), with ct 1 being of slightly longer duration,

FORMATION: Open circle, facing a little L of LOD (CCW). Hands are joined and held down.

STYLING: Every step is done with a small plie or bend of knee. Wt is on balls of ft with heels close to ground.

MUSIC 7/8 PATTERN

Measures

4 meas

INTRODUCTION

THE DANCE

- 1 Moving in LCD, step R (ct 1); step L (cts 2,3).
- 2 Moving in MD, step R (ct 1); step L (ct 2); step R (ct 3).
- 3 Turning to face ctr, step on L twd ctr (ct 1). Lifting L heel, raise R leg with knee bent in front of L (cts 2,3).
- 4 Step fwd oii R in front of L (ct 1). Bending R knee, touch ball of L ft in front of R (cts 2,3). L knee is turned out a little.
- 5 Moving bkwd away from ctr, step L (ct 1); step R (ct 2); step L next to R (ct 3).

Note: During meas 3-4 Joined hands are slowly raised fwd and up but should never go higher than eye level. On meas 5, hands are lowered to orig pos.

Repeat dance from beginning. Because dance takes 5meas and the melody is in 8 or 12 meas phrases, there is an interesting of dance and melody.

OTHER INSTRUCTIONS HAVE OPPOSITE
ARM MOVEMENTS. STARTING "W" THEN
CHANGING TO "V" ON MEAS 4.
AT MVFD WE STAY "W"