

ÁIS GIÓRGIS
Greece - Ionian Islands

Formation: Line dance, no partners
Translation: St. George
Rhythm: 4/4
Starting Position: "V" position. Right foot free.
(Properly each dancer holds diagonal ends of a handkerchief so his hands are about three feet apart; neighbors then link little fingers because hands are occupied with the handkerchief.)

Count VARIATION I — Basic

- 1-2 Facing slightly and moving right, TWO WALKING STEPS (right, left).
- 3-4 Turning to face center, STEP-TOUCH* SIDEWARD RIGHT.
- 5-6 STEP-TOUCH* (left) FORWARD.
- 7-8 STEP-TOUCH* (right) diagonally BACKWARD RIGHT.
- 9-10 STEP-TOUCH* (left) diagonally BACKWARD LEFT.

VARIATION II — Turn

- 1-2 Moving right, TWO WALKING STEPS (right, left) TURNING right once around.
- 3-12 As I above, counts 1-10 (complete).

Note: For an eight-measure routine, do Variation I twice, Variation II once.

*In this dance the "touch" is on ball of foot.