Miami Valley FD.

AINO KCHUME

(Couple dance)

Translation: Ai'-no Kchu'-me means "black eyes". **Rhythm:** 2/4
Record: Folkraft LP-4 (B1) (2:20)
Formation: Couples facing counterclockwise, woman on partner's right.
Starting Position: Exaggerated Varsouvienne position: partners facing same direction with woman to right and slightly in front of man, his left hand holding her left at her left side about belt level, man reaching across her back to hold her right hand in his right hand high above her right shoulder. Left foot free.

Measure	Variation I
	ONE SHEIKHANI BASIC STEP SEQUENCE* moving as follows:
1-3	Facing slightly left, move diagonally TOWARD CENTER AND BACK, turning to face original direction on last count of measure 3.
4	TURN to face slightly left (count 1), then TURN right almost half about and move OUT, AWAY FROM CENTER, reversing hand positions so left hands are now high above woman's left shoulder, right hands down at her right side (count 2).
5-6	Continue facing and moving OUT, turning to resume original starting position on last count of measure 6.

Variation II

1-6	As I above.
7-9	As I above, measures 4-6.

Variation III

1-6	As I above, WOMAN TURNING right once around under partner's right arm during measures 5-6.

*SHEIKHANI BASIC STEP SEQUENCE: See Sheikhani Variation I, page 11.

Note: The dance described above is a routine of Sheikhani steps to one of the tunes in the Sheikhani rhythm. Suggested routine: each variation twice.