

**AHUVAT LEVAVI**  
**(Beloved of My Heart)**

**Dance:** Yair Menashe  
**Music:** Shalomo Machdon      **Singer:** Daklon      **Meter:** 4/4  
**Formation:** Couples in a circle. M & W use opp. footwork in Parts I&II, the same footwork in Part III

PART I – Face partner, M's back to center with inside hands (M's L, W's R joined)

1-4      L to L, hold, Step R across L, hold.  
5-6      Sway L,R.  
7-8      Small leap with L to L, step R across L.  
9-12     Yem. L, hop L.. With the crossing step (ct. 11) turn to R and on the hop make ½ turn to L ending to face CCW with inside hands joined  
13-16   three steps fwd R,L,R, hold.  
17-18   Open L to L (twd center)  
19-20   Close R to L bending knees and snap fingers glancing at partner.  
21-22   Step and sway L,R.  
23-24   Brush L to R and touch palms of outside hands with partner.  
25-26   Sway L,R  
27-28   ¾ turn to R (M behind the W) with L,R and end facing partner with W's back twd center.  
29-32   Yem. L  
33-64   Rpt. Part I with opp. footwork.

TRANSITION

1-8      Rpt. Part I, cts. 9-16  
9-10     Sway L,R.  
11-12   Rock L fwd, R back in place.  
13-14   Small leap L fwd and step R fwd.  
15-16   Close with L and hold.

PART II – Face CCW, W on M's Rt.. Hands are free.

1-2      Jump with feet tog. making ½ turn to R (W: to L) and bend knees.  
3-4      Two hops bwd on L.  
5-8      Yem. R bwd and face partner  
9-12     Yem. L making ¾ turn pivoting to R in place on the last step (W: to L) and chug on both feet. End facing CCW with inside hands joined.  
13-16   Three steps fwd with R,L,R, hold.  
17-32   Rpt. 1-16 with a slight change at the end. Instead of the hold on ct. 16, take an additional step turning to face partner.

PART III – Face partner with M's back to center and L hands joined. Use same footwork for this part.

1-2      Step R diag. bwd, L fwd in place.  
3-4      Step R fwd and slightly across L joining R hands above L, step L back in place.  
5-6      Change places making ½ turn tog. CW with R,L.  
7-8      Close with R, hold.  
9-16     Rpt. 1-8 beginning in new position  
17-20   Yem. R with both hands joined and crossed.  
21-24   Yem. L turing (on the cross step) turning to face line of direction (M to L, W to R) and raise joined hands into varsouvienne position.

- 25-32 Turn CCW tog. (The W is the pivot) with 2 slow step-tog-steps beg. with R. On the 2<sup>nd</sup> step-tog-step change to a waist hold – join L hands fwd and M's R hand on W's waist.
- 33-40 Yem. R & L moving fwd CCW.
- 41-44 Back tcherk with R.
- 45-46 Small leap onto R fwd and step L fwd.
- 47-48 Close with R, hold.

Instructions translated by Honey Goldfein

HGP6/30/90-KL (YM80)

HG060508-KL(HAV08) Instructions notated by Honey Goldfein