

VSD, 2030
Karmon I
Side 1, Band 8

AHAVAT HADASSAH (The love of Hadassah)

Formation: line dance, no partners needed.

Chorus: Leaning backwards step forward on R and put weight on it, bending forward from the waist, step back on L and bring R back in a backwards brush to the left knee.

Step forward two steps, R, L.

Repeat three times (4 times in all)

- I. Arms shoulder level, with elbows at 90° angle, step to R with R (sideways) cross L in front of R with bent knees. At the same time, bring arms (elbow to hand) down in front of chest, and with palms of hands toward body, snap fingers, body leaning forward slightly.
Repeat 7 times (8 times in all)

Chorus:

- II. Step to R with R, step L behind the R, bring the R beside the L, and do a very fast yemenite L.
Repeat three times (4 times in all)

Repeat entire dance until music ends.
(Chorus is at end of music)

Yaacov Davidovich
Whetstone Folk Dancers
March, 1965