

# Ahavat Hadassah

(Israeli Line Dance)

**Choreographer:** Rivka Sturman  
**Translation:** The Love Of Hadassah  
**Music:** Israeli Folk Dance Favorites YED2  
**Formation:** Short lines. Leader on right side of line. Line of Dance - Counter Clockwise  
**Position:** Dabkie Hold. Hands held as follows: Left arms are bent with palms up. Right arm extended between arm and body of dancer ahead, palm to palm  
**Meter:** 2/4

<u>Meas.</u>	<u>Cts.</u>	<u>Dance Description</u>
<b><u>Part A (Face Line of Dance)</u></b>		
1	1	<b>STEP</b> Right forward in Line of Dance
	2	<b>SHIFT</b> weight back to Left as body <b>CONTRACTS</b>
2	1	<b>SHIFT</b> weight forward to Right as body <b>CIRCLES</b> forward in a reverse <b>CIRCLE</b> motion
	2	<b>STEP</b> Left forward
<b><u>Note:</u></b> Measures 1-2 are a <b>CAMEL STEP</b>		
3-8		Repeat Measures 1-2, Part A 3 more times
<b><u>Part B (Face Center No Hand Hold)</u></b>		
1	1	<b>STEP</b> Right to Right as arms <b>EXTEND</b> to the side
	2	<b>STEP</b> Left across Right as arms <b>CROSS</b> in front of body, <b>SNAP</b> fingers
2	1	2 <b>SWAYS</b> in place; Right, Left, arms <b>EXTEND</b> to the side with the first <b>SWAY</b>
	2	<b>SWAY</b> Right, <b>CROSS</b> Left over Right as arms <b>CROSS</b> in front of body, <b>SNAP</b> fingers
3-8		Repeat Measures 1-2, Part B 3 more times
<b><u>Part C (Face Line of Dance)</u></b>		
1-8		Repeat Measures 1-8, Part A ( <b>CAMEL STEP</b> )
<b><u>Part D (Face Center, Arms Held About Shoulder Height, Palms Out Like Cymbals)</u></b>		
1-2		Slow <b>GRAPEVINE</b> : <b>STEP</b> Right to Right, <b>STEP</b> Left behind Right, <b>STEP</b> Right to Right, <b>STEP</b> Left across Right and <b>HOP</b> on Left
3-8		Repeat Measures 1-2, Part D 3 more times

**Dance notes by Ya'akov Eden**