

Agchanka Jerazanka

(Armenia)

This is an Armenian women's dance. Its title means "The Dream of a Woman." These notes are intended for summary purposes only.

A. Hands flow sideways (Twice)

Always moving LOD (counterclockwise), this is the only part of the dance where you're attached to the person beside you. Travel once with right orientation, once with left.

B. Hands above head and at waist. (Twice)

During counts 1-12, hands parallel each other.

For counts 13-16, face center and do "water" motion with hands:

Right hand up (back of hand out)

Left hand up (back of hand out), as R palm descends

Right hand up as left descends

Right hand falls (*Note: L hand remains at waist.*)

C. Moulin Rouge (Twice)

1. Step R across L, arms extending 90 degrees to the R
2. Step L across R, arms extending 90 degrees to the L
3. cha-cha-cha: R-L-R (up-up-down)
4. Turn up-down, up-down (L-R, L-R) with L hand at cheek, R hand in air
5. Inch out of the circle to the left, rolling feet:
L-together, L-together, L-together, L-close (Hands move slowly to the L)
6. Mirror image to the right, but no weight on close

D. Stop in the name of Love (Twice)

- 1 R and R and Stand (on R),
turning counterclockwise,
pushing R arm fwd on last beat and L arm at 90 degrees
- 2 L and L and Stand (on L) (mirror image)
- 3 Four Moulin Rouge steps R-L-R-L
- 4 Down-up, down-up, turn, with L hand at cheek and R hand in air
(*Note contrast to part C: this is down-up turning instead of up-down*)

Finale

Do a single Pattern C

Cross R foot in front of L and pose with L hand at cheek and R hand in air

Summary of Pattern

A-B-C-D

A-B-C-D-

Finale