

AGATTANZ (An Austrian wedding dance)

Record: Zither Melodies AH 45-601

FORMATION: Four couples in a circle, first couple with back to music, woman on man's left.

Steps: A light running waltz step with a slight accent on the first beat. Hands are on hips whenever free or, for men, they may be on suspenders.

Meas.

4 Introduction.

1. CIRCLE AND STARS

A 8 With hands joined at shoulder height, all circle CW.

8 All circle CCW.

8 Men form right hand star by taking hold of the wrist of the man in front and hold inside hands joined at shoulder height with partner. Entire formation turns CW (6 meas.). Men release right hand star and back out by turning one-half CW with partner (2 meas.).

8 Women form left hand star by taking hold of the wrist of the women in front, and entire formation turns CCW (6 meas.). Women release star and back out by turning with partner to end in starting position (2 meas.).

2. CHAIN

B 8 With hands on hips all face center. Bow toward center and rise (2 meas.) Partners face and do a grand right and left, men moving CW, Women moving CCW (4 meas.). Meet partner on other side, hook right elbows, go half around and face (2 meas.). Repeat grand right and left in reverse until reaching home position (4 meas.). Repeat right elbow hook (2 meas.) and bow to center (2 meas.).

3. TURNS (Dreher)

C 8 With right hands joined and elbows bent so that upper arms and elbows are touching, star right (4 meas.).

8 Partners face, join right above left and both turn slowly toward center under joined hands, women CCW, men CW (4 meas.). Reverse turns out of the center, men CCW and women CW (4 meas.).

8 With right hips adjacent, place man's right hand and woman's left hand behind woman's neck, man's left and woman's right hands straight in front of man's chest. In this position turn CW (4 meas.). Reverse position with man's left and woman's right hands behind her neck and turn CCW (4 meas.).

8 Release hands and take back hold position. Circle CW (4 meas.) Without changing position circle CCW (4 meas.). End in original position, facing center, with all hands joined.

4. WIND UP

D 8 First couple break their hand hold with each other while all other hands remain joined. First woman steps into center facing man #4 and man #1 winds her up by pulling the entire circle around her in a CW direction.

8 First woman now goes under the joined hands of first man and second woman and unwinds in a CCW direction, pulling the entire circle with her.

8 Repeat the wind-up with the first man stepping into center and the first woman winding him up in a CCW direction.

8 First man breaks through under joined hands of first woman and fourth man and unwinds in a CW direction.

AGGATTANZ (Continued)

5. CIRCLES AND BASKET

- E 8 Women join hands in a center circle and circle CCW. Men join hands in an outer circle and circle CW.  
8 Reverse circles, men turning CCW, women turning CW.  
8 Form a basket by men raising hands above women's heads, men to right of partner. Circle CW.  
8 Reverse basket by men raising hands over women, then women over men's heads. Circle CCW.

6. ARCHES

- F 8 All join hands in a single circle, women on men's left, and circle CCW. End with first men approaching line of dance.  
8 First couple break from circle and form a two-hand arch with man on inside, back toward center, facing partner. Fourth couple goes through the arch LOD and lines up next to couple #1. Couples #3 and then #2 go through arch and line up in same manner.  
16 Partners now separate and form two lines. First couple in closed position waltzes in line of dance through the line and around the room. The other couples follow in order.

HOLSTEINER DREITOUR

A North German group dance in square formation.

Record: Tanz EP 58615

FORMATION: Four couples in a square

Steps: Walking steps throughout the dance.

Introduction: Greet partner, joining inside hands (1-4), greet corner, joining other hands, thus forming a circle.

FIRST TOUR

Meas.

- A. 1-8 with repetition, CIRCLE, CW and CCW.  
B. 9-16 ARCHES, first and second couples. (In German squares these are the couple facing the head of the house and the one opposite.) Exchange places, first couple goes through the arch first, and on the return the first couple forms the arch. In opposite place, turn singly, W CCW, M CW.  
9-16 (Repetition) Couples 2 and 3 (side couples) do the same.  
C. 17-24 with repetition, GRAND RIGHT AND LEFT, to opposite place, turn once around in place, while joining hands with partner, continue in same direction until you get home.

SECOND TOUR

- A. 1-8 with repetition, COUPLES CIRCLE IN FOUR HAND CIRCLE, CW and CCW.

THIRD TOUR

- A. 1-8 with repetition, WOMEN CIRCLE, CW and CCW while men clap hands.

FOURTH TOUR

- A. 1-8 MEN'S RIGHT HAND AND LEFT HAND MILL, with repetition.

In all Tours, parts B and C form the chorus, and are done after each A part.