

THE NAME OF THE DANCE	Aftalikos (Αφτάλικος)
THE TITLE OF THE SONG	-
REGION	Erythrea –Asia minor
RYTHM	9/...
HAND-HOLDING *	Free
DIRECTION	Free, right
DANCERS	Men mostly

This kind of dances became very popular among all Greeks after 1922 when the Greeks from Asia Minor forced to move to Greece. All the Greek popular music of the 20th century and even today was based on the melodies of this area.

THE NAME OF THE DANCE	Zaramo & Chasapia (Ζαράμο & Χασαπιά)
THE TITLE OF THE SONG	-
REGION	West Macedonia
RYTHM	2/...
HAND-HOLDING *	T
DIRECTION	Right
DANCERS	Men & woman

This type of dances are well known all over Macedonia, Thraki and Asia Minor, even at many islands and other places of the mainland. Here we have the variation of the west Macedonia.

explanation: **W** = arms bend at elbows **V** = arms down **Λ** = arms high
T = arms hold from the shoulders **X** = crossing arms
Γ = one arm hold from the shoulder one in a W position