ADON OLAM
(Master of the Universe)

Dance: Gadi Biton **Meter:** 4/4
Music: Enrico Macias **Lyrics:** Liturgy **Singer:** Daklon
Formation: Circle facing center.

Counts	PART I
1-4	Yem. R and pivot ¼ turn to L to face CCW.
5-8	Walk fwd. L,R,L.
9-10	Sway R,L.
11-14	R behind L, L to L (twd center), R across L, back on L in place.
15-16	Turn to Rt. out of circle ¾ turn with R,L and face center.
17-19	R to R, L behind, R to R and pivot to Rt. to face out of circle.
20-22	L to L, R behind, L to L and pivot to left to face center.
23-24	Sway R,L.
25-28	Step R fwd diag. across L raising arm, hold, back on L, R to Rt.
29-32	Rpt. 25-28 with opp. footwork and direction.
33-36	Mayim step (beg. R across L) moving to L on line of circle.
37-38	R across L, back on L in place.
39-40	Full turn to Rt. on line of circle with R,L.
41-44	Open R to R, L in place, close with Rt. and clap hands.
	Rpt. Part I

	PART II
1-4	Yem. R bwd and pivot on Rt. to Rt. raising arms to face out of circle
5-8	Yem. L bwd.
9-16	Rpt. 1-8 and end facing center.
17-22	Double teherk. Beg. R to R.
23-24	Full turn to Rt. with R,L.

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