

ADI CEYRAN
(Northeast of Turkey)

An Azerbaidjaini style of a ladies dance from the northeastern Turkey.

Pronunciation: A di – jay run

Music: 6/8 meter *Track 1*

Formation: Semi Circle

Steps & Styling: Semi Circle, facing LOD first step then facing center

Meas 6/8 meter

Pattern

INTRODUCTION *Four complete turn of the melody (24 counts)*

FIG 1: ARMS *Little fingers hold, arms in W position*

1-4 Step fwd on R (ct 1); Quick step fwd on L (ct &);
Step fwd on R (ct 2);
Step fwd on L (ct 3); Quick step fwd on R (ct &);
Step fwd on L (ct 4)
Repeat this step for two complete turn of the melody

FIG 2: *Facing center, connected with fingers*

1-4 Step on R to the Rt (ct 1); Quick step on L to Rt (ct &);
Step on R to Rt (ct 2); Lift L up (ct 3);
Hold position (ct 4)
5-8 Same as 1-4 but move to the Lt with opposite feet
9-12 Same as 5-8 but move backwards, drop arms down
13-16 Same as 1-4 but move forward towards center, bring arms up
Do this step twice

FIG 3: ARMS *Facing Center, arms up and free, bent from elbows*

1-4 Hop on R in place and touch L toe in the front, (ct 1);
 Quick hop on R in place, Lift L up (ct &);
 Leap forward onto L (ct 2);
 Hop on L in place and touch R toe in the front, (ct 3);
 Quick hop on L in place, Lift R up (ct &);
 Leap forward onto R (ct 4);
 Repeat this step 3 times fwd and 3 times back

Sequence: *Four complete turn of the melody (24 counts)*
 Repeat the entire sequence 3 times
 Start the 4th time through the end of second FIG
 Finish on ct 13

Presented by *Ahmet Luleci* © 2011