

6--HAND REEL

Reference: (24)

- A-1 Set to partners; right hand turn
- A-2 Repeat; left hand turn
- B-1 1st and 2nd couples right and left
- B-2 Hey on own side, 1st couple doing an extra half hey to end at the bottom of the set

COTILLIONS

Reference: (24)

- Changes:
1. All round (set, rigadoon, circle left, repeat to right)
 2. Set to partners and turn right, ditto left
 3. Women set to center and right hands across, ditto with left
 4. Same for men
 5. Set to partner and allemande right; repeat, allemande left
 6. Women set to center, circle left; repeat, circle right
 7. Men the same
 8. Right and left with Rigadoon at halfway point and end
 9. All Round (same as 1)

THE CONVENTION

- A1-2 The Changes
- B1-2 Heads set forward, two hand turn with opposite; sides same
- C1-2 Change places with partner, using a chassé step
Rigadoon and two hand turn with the person you meet
Chassé back to places
Rigadoon and turn with corner
End in lines of four (through side couples' places)
- D1-2 Set in line, right hands across halfway round;
Repeat, left hands back to original places (square set)

MARLBROUN - (tune: Riley)

- A1-2 The Changes 4 bars
- B Heads meet and rigadoon
- Heads chassé through side couples' place with opposites, rigadoon, chassé back, and fall back to places)
- WHILE Side couples chassé to left or right away from partners, (8 bars
- rigadoon, chassé back, rigadoon (

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