

12th STREET RAG (American Composed)

Record: Black Mountain Records RL 1007A

Position: No partners. Any number of dancers in lines, arms around neighbors' waists, facing LOD and progressing as spokes in a wheel.

1. Starting L foot walk forward 4 steps, LRLR. Point L foot forward, to the left side and then behind, stepping on it with a quick follow-up of the R, then L again.
2. Starting with R foot, repeat (1).
3. Starting with L foot to left, do 7 back-cross grapevines and tap R foot in place on eighth count. Then go to right starting with R foot and do the same, tapping L foot on eighth count.
4. (Charleston step). Step forward on L foot, swing R foot forward and tap it and then bring it back to place with weight on it and swing L foot back and tap it and then bring it back to place. Repeat swinging R foot forward, etc.

Start dance over from the beginning. NOTE: After each second sequence of the dance there is an interlude at which time you raise both hands over head and hold, down and hold, up and hold and then clap hands once, after which you start the dance over again

Miami Valley Folk Dancers
Jerry Joris Lindsay Weekend
Nov. 2-3, 1963
Dayton, Ohio